

# SEVEN DAYS



What ~~X~~  
Your Professor  
Did Over  
Summer Vacation

College profs answer the dreaded  
back-to-school question  
By Carolyn Fox  
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Pete's Greens puts the donations to work

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Mountain-bike shooters compete

**CAFETERIA CUISINE**

PAGE 48

VT chefs remake the school lunch



PHOTOGRAPHS COURTESY OF SEABA/ART HOP

SEVEN DAYS

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SEVENDAYS



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\* ART HOP HERO BUTTONS sales support the South End Art Hop. Buttons are available at the SEABA Center, 404 Pine Street, and businesses throughout the South End. STRUT is the only ticketed event of the Art Hop. Tickets at the SEABA Center and at the event. Admission to the Seven Days birthday party is free.



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## SEVEN DAYS

TOPICAL

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## FEEDback

READER REACTION TO RECENT ARTICLES

### MCKIBBEN RESPONDS

Thanks to Willy Rubens both for his service to the enlightens movement, and for his letter last week (Feedback: "Wrong About Carl Hagelin," August 27). When I said the civil rights movement here it would eventually win, I meant no disrespect to the courage of its soldiers (in fact, as I pointed out, they needed to be much braver than those of its fighting climate change). What I meant was, they were clearly on the right side of history. As Martin Luther King Jr. said at the end of nearly every speech, "the arc of the moral universe is long, but it bends toward justice." Climate change, on the other hand, won't be beaten unless it's beaten very quickly — the arc of the physical universe is short, and it bends toward heat. That's all I meant, and I hope it removes the offense Mr. Rubens felt.

Bill McKibben

Editor

Editor's note: McKibben was arrested during a protest against a new nuclear power plant last weekend in Washington, D.C. Kevin Kelley covered it for us in the Seven Days staff blog. *Alert*. Find a summary of my reporting on page 5.

### PROTEST MISGUIDED

Put the liberal aside in jail ("Author Activist Bill McKibben Gets 'Disobedient' About Climate Change,"

TIM NEWCOMB

VERMONT 'YANKEE' S TATUUS REACHES THE CONNECTICUT RIVER





## CORRECTION:

Due to a misinterpretation of state law by Vermont Department of Public Safety staff, last week's story "Vermont Legalized Medical Marijuana Dispensaries: Earlier This Year — So Where Are They?" contained incorrect information. Vermont's medical marijuana dispensaries will be up and running by July 1, 2012, not 2014. On that date, patients can legally buy medical marijuana.

Also, the name of physician not Eduardo Lozano was misspelled in a column caption last week.

## VIEW FROM PERU

I wished to remain here before I responded to the so-called koozoo-check article by one of your writers ("Things to Do in Pittsburgh When You're Drunk," July 17). I read it a few times trying to understand exactly what he was trying to say about me. Also, as a faithful reader of Seven Days, I did not want to correct it. But being all done, I can now say that the article reminded us of those kind men trying to describe an elephant. While Don's friends may have been at the trunk and ears, it is clear to me that Don had his head squarely up the elephant's ass. A creepy story is what we then got in the result.

Thomas Gray  
2012-07-17

## GEM'S DOUBLE STANDARD?

In *Five Games* ("Tilting at Windmills," July 27) *Star Tribune* wrote "Of course, when Gov. Jan Douglas was running the show, his relationship with Ratzky and Orsini raised eyebrows among the state's environmentalists. Orsini, officials regularly donated to Douglas' campaign, and, in return, the governor's regulator overlooked concerns that the company was polluting groundwater. Ditto Ratzky. When Ratzky began leading critics in 2000, Douglas called for a time out in lieu of regulatory action."

Perhaps  
But Douglas didn't have a VP of Ratzky or Orsini run his campaign, or conceivably even on his gubernatorial staff. Is La Le Boeuf's Conflict of Interest? Ethical?

And neither Ratzky nor Orsini tried to manipulate health care in this state, as Gus Micco (through GMP and Mary Powell) are attempting to manipulate sustainability for the Green Mountains Care Board.

Bob Wood

HOLLAND

FEEDBACK@7D.COM

Roger Dunningan  
HINESBURG

## LOSING P.O.S.

A post office is a place to deposit currency, but is not a function of the postal service ("Mail Call," August 10). Many of the rural post offices are losing big money and always have. Close down those that are not profitable and let people build community in a way that they choose and they pay for, not every one else.

Mark Farnell  
SOUTH BURLINGTON

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AUGUST 24-31, 2011 VOL. 16 NO. 31



We approach the beginning of a new school year with nostalgia for our own school days and regret that summer is winding down. Totally didn't get enough naps in the sun. Still, the return of students and cruddy air inspires a host of stories. Ken Picard checks out an unusual Burlington classroom—the VSAC-accredited Bern Gallery and School of Glass—and visits with a fourth-grade teacher who has some innovative ideas about homework. Carolyn Fox assigned some local poets to write about...yep...what they did on their summer vacations. She also contributed a pictorial guide to thrift shopping for the frugal college student. Anyone who survived cafeteria food will be intrigued by the Jamie Oliver-esque approach of two Vermont schools. Alice Lovitt chills up the chefs' turned "lunch ladies." Welcome, class.

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## VIDEO

**Back in Vermont: International Backwoods Festival** Six Burlington and her friend Brook Decker take a routine to...and shake our bodies like ants...in the Quebec countryside.



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COMPILED BY CAROLYN FOX

# 7



1

FRIDAY 26

## The Big Kick

Daily Smith is more than 50 years into her dance career, but she's still got the can-do attitude. In the parks, in the East Can Can, playing at Towson's Theater at Midway, Welchman and some partial nudity her outrageous choreography highlights the grant work and grace in a day in the life of a young dancer.

SEE CALENDAR LISTING ON PAGE 58



2

FRIDAY 25

## The Simple Life

Let Madonna with a take, boomer as target songwriters go. She's doing it up the song, she's about to be the new 27. But after evening superlatives in the fall, several other tunes about blue-collar life. Madonna's rockers: into the public eye. Let's do it in other life, and country because songs in the fall. Madonna's rockers: into the public eye. Let's do it in other life, and country because songs in the fall.

SEE ELLEN SPOTLIGHT ON PAGE 52



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SATURDAY 27

WEDNESDAY 31

## Fair Enough

its season 20. The **Champlain Valley Fair** arrives just in time for a hot hand of summer. Better not on the radio this year, but can't forget the fair's catch-alls, such as Lynyrd Skynyrd (past) and the Dixie Chicks, and get their fill of fireworks and the first of the fall through the September 15 finale.

SEE CALENDAR LISTING ON PAGE 58

SATURDAY 27

## Great Scot!

Don't hope for a hot weekend on Saturday — a hot wind could prove disastrous at the hot mile race (part of the 2003 annual **Overlook Scottish Festival and Celtic Fair**). Beyond that, look for traditional Highland athletic events, music, the Celtic Fair, and the Celtic Fair. Perhaps you'll meet some with hopes and the happenings? Check and check.

SEE CALENDAR LISTING ON PAGE 58

SATURDAY 27

## Echo Location

Don't double the sound! The 10th annual **Echo Lake Road Race** — a benefit for the Lake County Dream Advocacy — should be a blast. The pouring of footsteps comes over the water as well as the hills and the hills. The lake's performance shines on it, an 18K, 10K, 5K.

SEE CALENDAR LISTING ON PAGE 58

ONGOING

## Feminine Touch

Worked through they are, the local colleges' artscapes are on display at the T.V. Wood Gallery & Arts Center. There's one thing in common: They were all created by female artists. It's a chance for other communities in **Women's Work: The Visual Art of Women's Work**. Through Sept. 15, 15.

SEE ART REVIEW ON PAGE 16

SATURDAY 27

## Playing Tag

Twelve local graffiti artists taking it, don't say it, at the **Art Center**. Not knowing Company's street-style art competition. **Wall to Wall**. For the second year, supporters of the **Art Center** are giving by the spring, paint, and tagging, an outdoor four-point and canvas, and giving them their best.

SEE CALENDAR LISTING ON PAGE 58

everything else...

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## Talking with Thom

**H**as America's left wing found its silver lining? **THOM HARTMANN**, one of the most successful such programs—of any political stripe—in the United States' first internationally syndicated, progressive-oriented talk show originated in Vermont.

For the fourth consecutive year, "The Thom Hartmann Show" is on the "Heavy Hundred" list in *TALKERS*, a talk-radio industry publication. This year, though, it ranked eighth, which makes Hartmann's the most influential progressive voice on the radio—shared of such personalities as *STEPHAN LEE*, *REAL SPOKE* and *54 SOUTH*, who is now host of an MSNBC show.

No surprise, since Hartmann reaches close to three million listeners each week on radio show. A TV version of his radio show reaches another 55 million homes worldwide. Not bad for a show that started at the Hartmanns' dining room table in Montpelier.

"We launched the show because we thought it was possible," Hartmann told *"Fair Game"* recently, crediting his wife, *ANNE HARTMANN*, for the program's success. The couple co-owns the show, which is a rarity in talk-radio these days. Big-time talkers such as Limbaugh and *MEANS* have been hired guns for syndicated radio networks such as Premiere and Clear Channel. They don't have to sell ads, or worry about the day-to-day finances; their sole job is to attract listeners.

"We bootstrapped the show from the start," said Hartmann, adding that he and his wife spent \$25,000 to buy retail life time in their first year, then tried to sell enough ads to cover their investment. "We lost money the first year," Hartmann concedes, "and then, slowly, we started to make money, and so we picked up more stations, we've been able to make a go of it."

"The Thom Hartmann Show" airs Fridays from noon to 3 p.m. on WDEV-FM.

Hartmann's growth on television is the result of a recent deal with Free Speech TV. He is now the channel's number-one rated program—beating out the stalwart "Democracy Now," a left-leaning show hosted by *AMY GOODMAN*. Hartmann's show is also broadcast on satellite networks such as Dish and DirecTV.

Hartmann is a prolific author, too,

with more than 30 books to his credit, on subjects ranging from atomism to diet disorder to the history of corporate "personhood."

Hartmann is "a well-read and smart guy, and his interests go well beyond the usual 55 of politics," said *ALLAN KATZ* of Talk Radio News, a frequent guest on Vermont's "Mark Johnson Show" on WDEV-FM. "When *Air America* started, a lot of my lefty friends... said, 'It's unfortunate because it's the same baggage that we got from the Right—we want NPR without edge, with a little bit of cynicism.' Rather said 'That's what Thom offers—a thoughtful, nonprofit program with a for-profit edge.'"

have always been concerned that corporate media doesn't really educate people in this country," said Sanders. "Thom does that. I might add, however, that Thom is not only a very effective radio person, in the sense that he's very smart, articulate and funny—he and his wife Louise are very savvy businesspeople."

"The Thom Hartmann Show" now airs in every major U.S. market, either through commercial or noncommercial means. A relationship with nonprofit Pacific Radio and its affiliates, for example, necessitates a commercial-free version of the program.

Hartmann introduces Vermont's junior senator each week as "America's

**ONE OF THE THINGS THAT WE'VE LOST IN AMERICA IS THE IDEA OF AN INTELLIGENT DISCOURSE WITH THE OTHER SIDE, WHERE LISTENERS FROM EACH SIDE CAN LEARN SOMETHING.**

**THOM HARTMANN**

Rutner, whose office is adjacent to Hartmann's in Washington, D.C., summed it up: "I think what makes Thom different from anyone else is that he's brilliant."

One of the most popular features on Hartmann's show is an hour-long segment called "Branch with Bernie."

Can you guess the guest? That's right, U.S. Sen. *BERNIE SANDERS* (I-VT).

The two met when Hartmann's show was just beginning to gain national notoriety and Sanders was starring in his own weekly radio program—"The Bernie Sanders Show"—on WDEV-FM.

WDEV station owner *ANDY SOMMER* suggested that Sanders and Hartmann get in touch and talk about their common interest in radio. And so they did. Hartmann had the senator on as a guest, and they've been doing it every week since. "It fit my definition of 'local' because it was Bernie," says Squire, a registered Republican. "But the thing took off."

Sanders had a different goal: "I've always been interested in media and

Sanders"—a redaction that has caught on among his lefty listeners. "Bernie is the only segment of the week in which we have calls lined up even before the guest has a chance to speak," and Hartmann "I think people are genuinely impressed that Bernie will go on the air to what is essentially a town hall format—unscripted—and talk for an hour and answer their questions. Most politicians are afraid of their own shadow, so it takes some brave courage for a sitting U.S. senator to come on the air and not even know what topics are going to come up."

The only caution Hartmann ever registers are intimated or obviously belligerent ones. "Just belligerent is OK," he clarified.

Hartmann firmly steers clear of the on-air rants fanned by big-time conservative talk shows such as Limbaugh, Beck and *RUSS KOPPEL*. When he does get impassioned, he tends to be thought-provoking and inquisitive rather than dogmatic. He also does something that's rare on talk radio: He asks out guests,



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## Feedback

### DUMPSTER DETAILS

I thoroughly appreciate the value of Dumpster diving as a way of supplementing one's food budget ("Garbage Gourmet," August 3), but I must correct your quoted reasoning behind the locked Dumpsters of Red Hot Baking Co. The Dumpsters — one for garbage, one for recycling — are locked to keep people from pulling items into the Dumpsters. The bakery pays for pickup by weight, so we want to be sure we're only paying for our garbage and recycling, not anyone else's.

Meanwhile, we regularly donate dry old bread to the Montpelier Food Shelf, and any bread that's deemed not good enough to sell but still good enough to feed to animals is donated to a dozen or so farmers in the area, who use it to supplement their chicken and pig feed. Everything else that was once food (but is no longer edible) is composted, which gets picked up once a week and processed just a few miles down the road.

**Eve Schoenman**  
MONTPELIER  
Schoenman is head of maintenance at Red Hot Baking Co. in Middlesex.

### EXPLODING ENERGY MYTHS

Middlesex is a great time to be in Vermont, but maybe not for journalists looking for juicy stories. I support journalism that goes beyond pressreleasing press releases. However, Shay Torres is looking up the wrong tree in his "Tearing at Vermont's peace" (Fair Game, August 2). Torres implies that the Northeast Kingdom is under attack while wind turbines are under construction. He uses incorrect and inflammatory language, "explosive religious," and quotes Steve Wright, a NIMBY, not the comedian, who says "mountains are being blasted away into rubble." Rusey.

There is no gold rush happening with wind energy in Vermont. Wind farms have to work their way through a deliberately slow approval process. If there is a gold rush, it is happening in other states, where wind farms get regulatory documents and permits built in months, rather than years. The last wind farm built in Vermont was 15 years ago. Panning for gold is a better career choice than developing wind farms in Vermont.

Bills show Vermontans support local generation of renewable energy. Most environmental organizations support wind development, because the threat of climate change and nuclear waste disposal are greater evils. This isn't news. One obstacle supported wind development long before being elected governor. No surprise there. GMP has over 15 years experience with the Secretary wind farm and is building

the Lowell project to further reduce its reliance on Vermont Yankee, which has an uncertain future at best. No surprise there, either.

Shay, focus on Vermont Yankee, the real scandal.

**Patrick Straton**  
BURLINGTON

### HIRE ME, UVM

To the UVM Board of Trustees: I am hereby applying for a job. I am a class of '73 graduate. For the last 27 years I have owned and run a small business in Middlebury. I think I'm ready for a change.

I find your payment packages very attractive (Fair Game, August 3, 16). You are paying Michael Scholtz \$220,000, or about \$15,000 per month, for the next 17 months. To sweeten the deal, he also receives health benefits. But he doesn't have to do a damn thing. Pretty good deal for him.

Donald Poppel gets an even better deal as we talk back and rebel: \$322,500, or about \$19,000 per month. He also gets a car allowance, housing, a life-insurance subsidy and a wellness fund, whatever that is.

If you think I'm kidding about applying for a job, I'm not. I require a hire, but not a contract, salary with benefits in line with that salary. I think you and Vermont taxpayers will find that I am a bargain. I am a mature, reasonably intelligent person. Perhaps more importantly, I will actually work for the payment I receive. I await your call and look forward to a formal interview.

**Robi Scapugno**  
FERRISBURGH

### EVERY COP IS DIFFERENT

(Re "Bad Cops," August 30) I got pulled over a few nights ago for having a headlight out. The state trooper kept yelling at me about "drugs and weapons," and at one point told me that he was "just passing time." He put me into a hold, questioning my arrest, and then emptied my pockets out. When I asked the cop why he thought I had weapons, he told me, "Because anyone can have weapons." When I asked the cop why he thought I had drugs, he told me, "Because I know people that do drugs."

I filed a report with the lieutenant who was in charge of internal affairs. He was able to get a hold of the audio video recording from the state trooper vehicle. He said the state police were setting it off as an appeal to — He said that having my vehicle was a "red flag" which is why the state trooper assumed I was armed.

Prior to this episode, I was pulled over by the Essex police, in the same exact location, at a similar time of night. The Essex police were friendly, had good communication, and sent me on my way without harassing me about anything. I had a headlight out, needed to fix my insurance, but I was not assumed to have a weapon, or drugs, in my possession. I was not treated with disrespect.

When I asked the state police lieutenant why these officers were so different, he told me that different departments train officers differently. So, this means that some police officers working for the state are trained to be hostile towards everyday citizens for having a headlight out.

**Adama McCabe**  
BURLINGTON

**BAD ROADS?**  
Having just read "Peddling Upstate" (July 27), I must say I was quite surprised by the amount of space you gave to discussing the road conditions in NY. It is a regular rider from Vermont to Saratoga Lake and around that section of the Adirondack Park, and I must say I find the roads in NY a quantum leap better than Vermont roads. I would suggest the writer try riding north from Essex, Vermont, on Route 15, Route 26 or Old Stage Road. Or perhaps he could try riding on Route 2 toward Montpelier (or even State Street in our capital) or Route 128 up to St. Albans.

The League of American Bicyclists recently downgraded Vermont to a grade of D as a tourist destination for cyclists, based entirely on the poor infrastructure in our state. Perhaps Saratoga Bicyclists could send someone out to ride around this state on a bicycle to report on road conditions from a cyclist's point of view. He prepared for a big weekend's camp claim and a luxury transport for the reporter.

**Michael H. O'Leary**  
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# After 30 Years on the Job, Susan Parmer has Giving in her Blood

BY KEN FICARD

**B**lood services were considerably different back in 1982 when Susan Parmer started as a staff nurse with the American Red Cross Blood Services. In those days, the organization didn't have as now recognizable bloodmobile. She and the other nurses just piled in a fleet of rump-bus Twin 8 Country station wagons and "ran the roads" of Vermont and northern New Hampshire for days at a time, in all kinds of weather.

The "product" was either kept on us or shipped back to Burlington for distribution to nearby hospitals.

Parmer rose through the ranks to become CEO of the Northern New England Region, which collects about 184,000 pints per year and is the primary source of blood for 80 hospitals in Vermont, Maine and New Hampshire. The region collects as much of the red stuff that some of it gets exported to places where there are shortages due to higher demand.

Parmer, 59, retired in early October, after nearly three decades on the job. Appropriately, her hair is still flowing red.



Susan Parmer

do. You go and give blood and you hang out at the center. It's like town meeting. Clearly there are more challenges to collecting blood in urban areas — the frenetic pace and more people on the go. But here, folks know where the Red Cross is.

## SD: What was the biggest change in your 30-year career?

SP: A real turning point for us was HIV/AIDS. I remember when we all started reading about HIV before we really understood it, our medical directors and staff knew it was something very, very big and it would change the dynamics of blood banking and the blood industry irrevocably. And it has.

## SD: Is the ban on donations from gay men still in effect?

SP: It is. The Red Cross has been a strong proponent of changing that, because we now know that it is safe, based on the questions we ask and the screening process of the donor and the blood itself.

## SD: Who sets that policy?

SP: The FDA. Even though this raw material is given to us, we operate just the same way as a pharmaceutical manufacturing company operates, the same guidelines. So, we're not processing pills and powder. Our raw material comes from the generosity of people.

## SD: Are more people now excluded from donating?

SP: Yes and no. When I first began, we had an upper age limit. So, if you were over 65, you couldn't give blood. It was for the safety of the donor. People felt 30 years ago that you really needed to keep your own blood in your own body. Now, there's no upper limit. We've had some beautiful stories of seventy-somethings giving blood.

## SD: What's the minimum age?

SP: That's another change over the years. When I first started, you had to be 18 with parental permission. Then it dropped to 17. Now, we're introducing legislation in Vermont to get on board with 16-year-olds. More than half the Red Crosses in the states allow 16-year-olds to donate. The other new event from a medical perspective: There's a

movement called "blood conservation." In a nutshell, the best place to store your blood is in your own body. So, when I was in nursing school more than 30 years ago, we used to transfuse women who had a baby just to boost them up a little. Now, people have varying levels of anemia and go home with iron pills to boost them up naturally.

## SD: Are more people excluded because of adverse events?

SP: That's probably one of our biggest concerns. A lot of folks under 20 are traveling more than older folks ever dreamed of at a young age. So, as the world gets smaller and there are more opportunities to go to countries with medical exclusion, that's posed some big challenges for us. And then, of course, there have been some exclusions for people who've gotten tattoos or piercings.

## SD: How has the need for blood changed during your tenure?

SP: I've seen it go through years of exponential growth, to years where we only had to change our unannounced collection goals. Transfusing was, in about 30 years, it's always gone up. Our three states being in about 184,000 pints of blood a year. We must bring that in. That's based on our forecasting, our work plan, our demand... It's still a big part of chemotherapy treatment — for instance, when patients' platelet counts drop, we need to be at the ready with platelets, that kind of thing. Back in the day, when I first started, we had big increases, because open-heart surgery would sometimes take 45 pints of blood. Now, folks can have open-heart surgery and not even need to be transfused. With time and big improvements, the blood bank sometimes set up patients with three to four pints of blood for each surgery. Now, maybe a pint or two.

## SD: What's driving up the need for

## blood right now?

SP: To sum it up as a real issue, what's driving the need is still in the baby boomers. There's just so many more of us out there now. It's not as a form of disease. It's the overall pressure on the health care system.

## SD: What's your proudest accomplishment?

SP: Well, I'm pretty competitive, so I like the fact that our region — Maine, New Hampshire and Vermont — is really viewed as a sterling region. We're very proud here. We give blood here? Well, it is. And we're a little unconventional. The best thing you can do is tell us we can't do something and we go out there and prove them wrong. We're known for going out in horrible weather because we know that at Colchester, New Hampshire, they're waiting for us.

## SD: What was the public's response after the 9/11 attacks?

SP: Within 45 minutes we had people coming over. I know there were stories like this all over the country but I can't believe anything topped what happened in Vermont. For that week we set up in Patrick Gym, we had business owners coming over with their products — TVs for the donors to watch, people giving massages, people coming from drug stores with toothbrushes — and it went on and on. People just wanted to help. We were down at a blood drive in Middlebury that day. We should have called it to Burlington at about 7 p.m. that night. We called it at midnight. That's how our life was for a good two weeks.

## SD: Do you plan to capitalize on the 10th anniversary of 9/11?

SP: We are. We're going to be back at Patrick Gym. I think there's something about a 10th anniversary that's profound. People are going to say, "I was in line at Patrick Gym that day and I'm giving back." ☺

## HEALTH CARE

### SEVEN DAYS: what percentage of the population actually gives blood?

**SUSAN PARMER:** Across the United States, between 3 and 4 percent of the population donate. In my region, Northern New England, particularly in Vermont and, more particularly, Chittenden County, we blow the socks off the rest of the country. In Chittenden County, we're at about 15 percent. In Vermont and the rest of my region, we hover around 6 to 9 percent.

**SD: Why do you think that's the case?**  
SP: I chalk it up to the fact that we're primarily a rural environment, with a lot of history. The blood program has started in the '50s, and for many communities we go in, the bloodmobile coming through town is just what you





# IN MEMORIAM: PAUL ROBAR, OWNER OF BENWAYS TRANSPORTATION (1955-2011)

A giant of the Burlington taxi community has passed away. Paul L. Robar of Calichman's, who built Benways Transportation into the largest taxi company in Chittenden County, died last Thursday, August 10. He was 85 years old.

Robar purchased Benways Transportation in 1979. He was also the owner of Bluef Transit and Apollo Limousine. He was hospitalized in critical condition on July 27 after crashing his car on South Avenue in Burlington; he apparently suffered a brain aneurysm while driving.

Recently, he had been a vocal opponent of the city of Burlington's new taxi regulations and threatened to take "every legal action known to mankind to fight them." The regulations require all cabs to install two meters by next year, which Robar predicted would cost riders more.

Robar was a colorful character with a penchant for unfettered humor. When the state of Vermont was threatening to fine his cab drivers \$100,000 for smoking in their cabs, Robar told Seven Days, "I can make them a new butt hole. I can tell them they're not going to smoke, but it's a little harder and thus done."

ANDY BROMAGE

To read the full stories, go to [sevendaysvt.com](http://sevendaysvt.com)

## HOSPITAL ADMITS 'ERRORS' IN TREATMENT OF ACCIDENT VICTIM

Burlington's Allen Health Care has admitted to making "errors in the care" of a 20-year-old accident victim who died after being treated and released from the hospital in July.

Windsor-based Zachary Starnetski was struck by a car while crossing Pine Street in Burlington's South End.

He was rushed to the hospital, treated and released a few hours later.

Starnetski was found dead the following morning by a caregiver. He died as a result of a brain injury due to a skull fracture sustained in the crash.

Seven Days was first to report the results of an internal investigation. "All I can say is that we did make errors in his care and have made changes to ensure that this will not happen again," FAHC spokesman Mike Noble said. "We did talk to his family and apologize for what happened."

Noble wouldn't say whether any hospital staff was disciplined.

SHAY TOTTON



## FARMWORKERS TO GOV: SAY "NO" TO IMMIGRATION PROGRAM

Migrant farm workers delivered a petition to Gov. Peter Shumlin last week asking him to oppose a controversial federal immigration enforcement program.

The Vermont Migrant Farmworker Solidarity Project collected signatures from 70 farm workers, many of them undocumented employees on Vermont dairy farms, who want the governor to speak out against Secure Communities, an Obama administration program that shares fingerprints collected by local police agencies with U.S. Immigration and Customs Enforcement (ICE). The program's goal is to catch and deport criminal aliens, but it has come under fire for sweeping up large numbers of undocumented workers who have no criminal record.

Governors in three states — New York, Massachusetts and Illinois — had publicly "agreed out" of the program before the feds claimed that it was unnecessary, and that all states would be linked up by 2013.

Shumlin's response: "I'm not all that familiar with what you're asking me to do," he said, "but I'll find out and, if it's a good idea, we'll do it."

ANDY BROMAGE

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# Inch by Inch, Loan by Loan, Pete's Greens Makes Its Garden Grow — Back

BY ANDY BROMAGE



**T**he ashes from the barn fire at Pete's Greens were still warm when the donations started coming in. Within days of the devastating January blaze, Vermont restaurants, businesses and individuals started organizing fundraisers — and opening their own wallets — to help the Craftsbury organic vegetable farm rebuild its losses. Those included all of Pete Johnson's vegetable washing and processing equipment, plus cash, tractors, trailers, supplies and \$250,000 worth of uninsured meat and produce stored inside.

Restaurants hosted benefit dinners; Montpelier's Oerie River Sports donated proceeds from a winter bike ride. A Burlington songwriter hosted a full-onces masquerade party with body painting, massages and chair readings and gave all the money to Johnson.

The Mad River Localvore Project organized an online auction with donated prizes that in just seven days raised more than \$65,000 for Pete's Greens to rebuild — \$50,000 more than anticipated. Vermont musicians, including Pugs McConnell and Jon Fishman of Fish, rocked out at a sold-out "Hay Wagon Farmer" benefit show at Higher Ground. One hundred percent of the \$40 ticket price went to Pete's.

Government stepped in with grant

checks, too. Gov. Peter Shumlin, who stamped for Johnson at the Higher Ground show, announced a \$300,000 Community Development Block Grant for the farm, while the Vermont Economic Development Authority (VEDA) approved a \$325,000 loan.

All told, funders collected \$185,000; grants and loans supplied another \$625,000. Then, just last month, VEDA approved a second loan to the

in the state," says Robin McDermott, cofounder of the Mad River Localvore Project. "It's showing a lot of other farmers in the state how to grow on a scale that makes sense."

But not everyone is sold on Pete's. Behind the scenes, some have grumbled about the scale of assistance afforded to his farm, particularly since his barn and supplies were underinsured — the stored food, not at all.

McDermott says it was important to get Pete's Greens back up and starting because the Craftsbury farm is an economic engine for Vermont food producers. Sales at Pete's Greens are close to \$1 million, and, in 2010, the farm spent \$250,000 purchasing food from other farms, most of them in the Northeast Kingdom.

"When his CSA shut down, it cut off a very large customer to several other farms and producers," McDermott says. "It didn't just affect Pete and his customers. I talked to farmers who were really hurt by that."

That's the same reason VEDA moved quickly — within nine days of the fire — to approve a \$325,000 loan to the farm, says VEDA chief operating officer Steven Greenfield. "We did it quickly, understanding the urgency and importance of this business," he says. "It's integral."

The firm has 20 years to pay back the low-interest loan to the Vermont Agricultural Credit Corp. (VACC), the arm of VEDA that lends to struggling farmers. Last year, Vermont farmers borrowed \$15.6 million from the VACC to build barns and purchase cows and equipment. The loan range from \$10,000 to more than \$1 million, Greenfield says, making Pete's Greens' loan higher than the \$900,000 average.

All that seed money is spending a gigantic new barn that will serve as the nerve center for an improved Pete's Greens and is an incubator for the burgeoning local food scene in the Northeast Kingdom. On a tour of his 200-acre farm last week, Johnson showed off the barn as steady workers wearing rubber moccasins washed greens in big chrome tanks, fishing them out with pool skimmers. Farm hands stacked black crates full of bushel-size tomatoes, while others loaded steel shelving into place for what will become the commercial freezer. Outside, a hot sun shone on fields of carrots, parsnips and eggplants.

The new facility is a huge improvement over the 1980s-era, converted dairy barn that burned down, Johnson says. While the new barn's footprint isn't much bigger, it's about twice the size because of the ceiling height. The old barn had 19-foot ceilings and a cooler that could accommodate 200,000 pounds of stored veggies. The new barn holds 400,000 pounds of produce. More importantly, 20-foot ceilings can accommodate forklifts, so machines — rather than people — can do the heavy lifting.

Even with its larger size, the structure is built to maximize energy efficiency. It has a double wall — exterior metal studs and interior wood studs — which is packed with cellulose insulation made from shredded newspapers.

The cornerstone of the new barn is an industrial-france three stories high and big enough for a half-acre bedded-out calf. Johnson says he plans to use a growth area — for Pete's Greens and the region as a whole.

"We built a freezer way bigger than our current needs," says Johnson, showing off the room's 43-inch-thick insulated walls. "There's no commercial freezer space to rent around here. You

## AGRICULTURE

farm — a \$250,000 short-term "bridge loan" — to tide Pete's over until federal aid arrives.

Pete's farm accident, and the barn-burner image that illustrated it in local media, may have prevented the most dramatic — and demographically diverse — outpouring of support in the history of Vermont agriculture.

Chalk it up to the Pete's Greens brand. The firm has earned a loyal following, and Johnson himself has become a poster boy for Vermont's local food scene.

"People recognize that Pete is interesting and helping lead the way for a new way that agriculture can exist

have to go to Williston. Decades ago, there were better lockers scattered around those hills in the Northeast Kingdom. None of them is left. We'll be open to leaving space in ours."

The new barn affords other improvements, too. For the first time, Pete's Owners will have an employee lunchroom, complete with showers and a washing machine.

For Johnson, 38, the outpouring of support was "wonderful and amazing, and also kind of a burden for me personally."

"It was hard to receive all that," says Johnson, a Middlebury College grad dressed in ripped winter shorts and Crocs. "It's not in my nature. I guess I would have predicted there would have been some amount of that, but nothing like what happened." He says he's committed to paying back a portion of the \$165,000 in donations to create a revolving fund that would support other

changing as some people seem to think. The fire itself was a shock, but it didn't feel like this massive tragedy. Nobody got hurt. No pets were lost or anything like that." And some of the most critical equipment — such as a hard-to-find "bass breeder," a propane tank that scoops weeds — was stored safely in a separate shed.

For Johnson, it was far more life-changing to buy food at a grocery store for the first time in a decade.

"All of us who work here are so used to eating from the place," he says. "I discovered it's pretty expensive to buy food, even regular old grocery-store food. It was a real eye opener."

Thanks to the first money, Pete's Greens has rebounded impressively. Construction on the new barn started in mid-March and is expected to be complete by Christmas, at the latest. All workers were rehired, and next year Johnson expects to add to his

## PETE'S FARM ACCIDENT MAY HAVE GENERATED THE MOST DRAMATIC — AND DEMOGRAPHICALLY DIVERSE — OUTPOURING OF SUPPORT IN THE HISTORY OF VERMONT AGRICULTURE.

agribusiness entrepreneurs in Vermont.

Johnson concedes his insurance gap was an "oversight," but notes that when a farmer fully insures his or her assets, which Johnson has now done, it cuts into a farm's already thin profit margin.

"We're in a business where if you do everything absolutely as thoroughly as you should, the insurance, there's no profit left. Period," he says. "The margins are small. Seasons are tough. Crocs are high."

To be sure, Johnson's business took a hit from the barn fire. He had to lay off the often 12 full-time workers for several weeks, and cancel the farm's spring C&A show. When greenhouse repairs started popping up, he used his crumpled house kitchen to wash and pack everything until the new, commercial kitchen came online a few weeks ago.

Still, Johnson says it was "not in his life

workforce. Every restaurant he supplies stock with him through the temporary disruption, he says.

Although fire investigators never determined the cause of the blaze, Johnson suspects it was a three-phase power converter used to run an industrial-size salad spinner. The new barn is wired for three-phase power, which is used to run larger electric motors, but the old barn wasn't and required a converter. Johnson says he found the converter blown to pieces in the barn rubble, while storm boards it was nearby charred.

The new barn also has fire grade sheetrock, Johnson says, so while a fire could burn some of the interior, "it would be very difficult for the fire to get into the structure."

"We got it all figured out now," he says. ☐



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# Bern Gallery Offers VSAC-Accredited Classes on Glass Pipe Making

BY KEN PICARD



The Bern Gallery on Main Street

It's never necessary for college students to convince their parents of the cost-nerve-bias of taking paid classes such as Pottery 101 or the History of American Cinema. One can only imagine what their folks will say about footing the bill for a 10-week course on bong making.

Fortunately for some Vermonters who sign up for one of the **BERN GALLERY'S** glass-blowing classes this fall, they needn't ask their parents for a dime. The gallery's Bern School of Glass has offered courses

for people interested in pursuing a career in glass blowing for five years. But for the first time this fall, the Vermont Student Assistance Corporation (VSAC) will offer qualified Vermonters to apply for grants and loans to pay for it.

**STUDENTS** 34, is co-owner of the Bern Gallery on Main Street in Burlington. Now in its sixth year, the shop sells a variety of handmade glass objects that, including many functional pipes and bongs that its Tito — who goes by just one name professionally — explains, the art of pipe making dates back thousands of years and isn't necessarily about getting a buzz on.

"Glass blowers like myself really consider ourselves artists who use the pipe as their canvas," he says. "A lot of people get hung up on what somebody's going to smoke out of this pipe. For all we care, it's all for tobacco. We're just concerned about the art."

Indeed. Regardless of their functionality, many of the glassworks on display in the Bern Gallery bear only a passing resemblance to conventional drug paraphernalia. Large, creative and often exceedingly intricate in their complexity and design, many sell for several thousand dollars apiece.

Yet, despite the somewhat limited clientele for the most expensive items,

the Bern Gallery is always looking to hire qualified glassblowers on its staff. To that end, this year the school partnered with VSAC to offer two 10-week classes in glass blowing with a job-placement option upon completion of the second " diploma." Tito and his wife and gallery co-owner, **MARILYN**, are hoping the VSAC-certified class will help create a pipeline of artists in the burgeoning field of functional glass art.

By the end of the 10-week class, students will learn the fundamentals of glass pipe making: which, Tito explains, essentially means creating a clear, solid glass spout. By the end of the second course, students will learn how to color the glass and add other designs and features. Developing the skills to craft a glass pipe that looks like a jigglyish or girlyish takes considerably longer.

But, as Tito points out, Burlington is fast becoming a hotbed for budding glass blowers, some of whom leave Vermont to pursue careers elsewhere. But many who've trained at the Bern School have gone to work for the company, which now ships glass products throughout the United States and across the UK.

In the third week of September each year, the Bern Gallery sponsors a "Pipe Class," the only competitive glass-pipe-making competition in the country. In the

style of the Ford Network's "Iron Chef America," the Pipe Class brings together a dozen of the nation's top pipe makers to face off in a 15-hour glass-blowing marathon. The first-place winner takes home a gas torch worth \$1500.

Local college students should be advised that VSAC-subsidized grants are only for Vermont residents who've lived in the state for at least a year prior to starting their education. Moreover, the grants are exclusively for nondegree programs, meaning that college students shouldn't expect their pipe-making classes to count toward a bachelor's degree in philosophy, engineering or environmental sciences.

When asked if he'd worried about teaching his art to people who may eventually become the Bern Gallery's competition, Tito seems unconcerned.

"We're happy to keep teaching the art to as many people as possible," he says. "Whatever they do with their life, we wish them luck." ☺

**I**f it's a matter of course at the Bern School of Glass, call 248-2084 or visit [bern-gallery.com](http://bern-gallery.com). For information on VSAC's nondegree grants, call 800-842-3333 or visit [vsac.org](http://vsac.org).

## LOOKING HIGH AND LOW

If you live in Burlington, Montpelier or Rutland, you're going to be seeing some new public art around town: creative, large-scale photographs courtesy of the **HIGH-LOW PROJECT STREET EXHIBIT**. Secured with white posts on blank building exteriors, the images will be an view through clutter and are meant to poring experiences.



Big art without renderings

of at risk and homeless youth. And the visuals don't come alone: via a toll-free telephone number, you can hear the story behind each photo.

Over the past couple of years, Burlington photographer **HEIDI MARTEL**, 27, has worked with the Vermont Coalition of Runaway and Homeless Youth Programs (VCRHYP) to create this audio-visual glimpse into the lives of the youth involved. The title of the project itself is high (e.g., production) and low (educational) moments in their lives. An indoor exhibit of the 32 photos — two each for 16 stories — debuted in May 2010 in Burlington, then traveled to a number of other towns around the state.

When the exhibit was at the Vermont Superior Court, Claude had a conversation with a Montpelier high school senior who asked about access — specifically noting that the show mainly reached the "people accustomed to going to an art opening on a Friday night," he recalls. "The 16- to 18-year-olds weren't wandering into the exhibits." The idea of open-to-all outdoor projects grew from there, Claude explains, and he selected permissions from building owners in the three cities. In Rutland and Burlington, the youth in the photos will contribute additional content: their answers to the question "What do you wish the community understood about you that they don't?" The photos are already up in Montpelier, but will be installed in Rutland the Wednesday, August 24, and Thursday in Burlington, hope it doesn't rain.

PAMELA POLSTON

### THE HIGH-LOW PROJECT STREET EXHIBIT

Eleven pairs of images with audio components via telephone. On view in Burlington Montpelier and Burlington through October 31. [highlowproject.org](http://highlowproject.org)



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# STATEofTHEarts

## A Canadian Artist Compiles Burlington History for a Mural

BY KEVIN J. KELLEY



Burlington's "Parade" by Pierre Hardy

**A** drab passageway leading the Church Street Marketplace with the parking garage will burst forth next spring with a colorful, quirky tableau depicting Burlington's history. And it's likely to catch some controversy: Pierre Hardy hopes so. He's the Canadian artist whom the Marketplace commissioned to create an enormous mural on the side of the historic Rowell building, replacing the current faded, tropical-themed one. And there will be a lot to observe in this 125-by-60-foot triptych.

Hardy's biggest creation — more than twice the size of the Burlington mural he's now producing in a studio in Jones Junction — was commissioned by the city of Burlington, Ontario, to mark the bicentennial. It was partly the strength of that piece, as well as his sketches for "Parade," that persuaded a 25-member Marketplace review panel to declare Hardy the winner of a 2009 competition — linked to the Quadrantennial — that attracted entries from 35 artists in the United States, Canada and France.

"Great murals are not cheap," Marketplace director **RON DEBARRAS** says to reinforce the \$60,000 price tag for "Parade." Hardy suspects one third of that sum, the remainder covers the cost of his materials. LeMay's former Café, Sorens and Courtney Marrett's Burlington Blather are among the businesses helping to fund the project.

Hardy has been conducting research in and about Burlington for the past two years, but only recently won the State Department permission, with prodding from Sen. Leahy, to send a work visa for the Ontario resident.

Through he has no previous connection to Vermont, Hardy says, "I know how to go deep and how to search in not-so-obvious places." He estimates he's spent with at least 200 Burlington residents in the past couple of months. "I already know more about Burlington than most Burlingtonians do," he declares.

And what impression has Burlington been making? "Overall, it's a well-off place," Hardy says. "Lots of entrepreneurs and artists, very liberal, very — what shall I say? — free spirited." ☺

Hardy has 27 years' experience as a muralist. He earned a first-class degree from the University of Quebec, but, he says, "I learned how to paint murals from

people in the trade." Hardy adds that he was greatly inspired by murals painted on walls in Paris following the riotous from the Nazis in World War II.

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**I** "Locally" members of the Vermont Arts Council are invited to Burlington's 2009 Quadrantennial (september.org).

# MORE LETTERS FROM VERMONT

I am writing to ask for your collaboration in supporting Bill McKibben as he engages in his protest rally in Washington D.C. He, actor Danny Glover, Naomi Klein and many others arrived in Washington on August 28th to demand that our elected officials change how we create and use energy. It is long overdue.

You may recall last summer, Bill drove one of the solar panels Jimmy Carter had installed on the White House to the White House to ask President Obama to get behind solar power and go solar once again. President Obama was not available to meet with Bill at the time.

As Bill McKibben says, this is a time for "very civil disobedience." America became its best on the back of civil disobedience. The problems in our country and our world belong to all of us and will need all of us to play our part to change what exists. Those of us who grew up in the 1960's were part of a cultural revolution that took place before the effects of AIDS and 9/11. We remember the example and leadership of Martin Luther King, Jr. and the part that Spirit with a capital "S" played during the turbulent 60s. Regardless of what surrounds us we pushed to end the war in Vietnam and gain voting rights for everyone in America. No small achievements.

The beauty that we still have will be gone soon if we do not protect it. We are so saturated with news that people do not see that, simply from the effects of Fukushima and the BP oil spill, we are facing a possible extinction event in 30 years. Bill McKibben has essentially given up his personal life to stand up for all of us. Let's stand up for him.

Vermont's U.S. Senator Bernie Sanders asked Vermonters to write to him about the challenges they faced in these tough times. Bernie received over 600 letters and read them on the floor of the Senate. In *The New York Times* on Sunday, June 10th, 2008, Bob Herbert wrote a moving piece called "Letters From Vermont." I ask that Vermonters turn to their computers and write again, this time to Bill McKibben in Washington so that he and his fellow protesters can read aloud what Vermonters have to say about drilling for oil in the Canadian tar sands. If every adult in our beautiful state speaks up, our voices will be heard and, as with Bernie's effort, many people from other states will join in to express themselves as well. The only way for change to happen is for each of us to participate NOW.

Letters should be emailed to: [letters@surroundaction.org](mailto:letters@surroundaction.org)



Mia Feroke, Green + Blue Gallery, Stowe

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## HACKIE A VERMONT CABLE'S NEAR VIEW ON JOURNALISM PRACTICE

7

## Paying for It

**D**owntown Burlington was unusually active for a random Tuesday night. Charming with its customers, I soon discovered the reason—a one of Vermont's largest homegrown industries was holding its annual conference in town. "Caprice insurance" sounded like a policy you might consider purchasing if getting kidnapped in a real possibility in your life. In actuality, it's something far more prosaic: a method by which large companies can self-insure against certain risks.

I know a little bit about this because, in the 1980s, I used to do some work for the Vermont state widely credited with pioneering the field of caprice insurance. During the warmer months, the guy resided at Poconos. Come the fall, he would hire me and another driver to transport his twin red and blue Mercedes-Benz sports cars south to his Florida shore. Doing 80 mph down Interstate 95, we'd complete the trip in less than two days. Upon our arrival at the man's Sunshine State corporate, he would provide us with airline tickets back to Burlington, along with our fee and a tip. At the time, he was said to be the wealthiest person in Vermont.

So, back in the present, conference attendees on hire cars. These were insurance people—polite, nice, clean, not exactly wild men and women. By definition, I suppose, conversations are not for the unaccustomed. For me, this was A-OK, as mid-income customers are my favorite demographic. If I didn't have my weird brain, I should bubble up 7-11 journey to Burning Man. In the back of my seat, I prefer the bland and well behaved.

Of course, there can be another element to the out-of-town business car drivers, even in the mellow Queen City of Vermont.

Later that same Tuesday night, a middle-aged man hailed me from the corner of Church and Main. The back of his cap suggested he was hot and bothered. "Oh, God," he said, climbing into the back seat, "this town is loaded with hot girls, don't you think?"

"Yeah," I said. "They don't call it 'Burlington for no reason.'"

I threw the man that response to a bus, hoping to close the subject. When a guy is 30, 35, even 40, actively

looking after the beautiful girls on the street is all well and good. But once you're old enough to be their father, let alone grandfather, that kind of behavior strikes me as unusually if the thought does arise—"looking in your heart?" as Jimmy Carter once famously put it—have the decency to keep it to yourself. There's no need to share it with your cab driver.

"Where am I taking you?" I asked, pulling back into traffic.

"To the Sheraton," he replied. "I've in town for some boring conference. Hey, if there's some girls on the corner, pull the cab over. You know what I mean?"

"If you want to get with somebody tonight, you're going to have to use your charm, man." "Cause it's not really that

THROUGH MY WINDOW,  
I CALLED OUT TO HIM,  
"HEY, YOU KNOW I'M GONNA  
CALL THE COPS, RIGHT?"

kind of town."

"Can't you help me out? You must know what's going on."

"Just to be clear—you're talking about a hooker, right?"

In the near-time silence, I could see my bluntness had startled the guy. "Well, I don't want to say directly."

"That's the deal, man. This is something I don't get involved with. I just don't want the karma, if you know what I'm saying. So, you're harking up the wrong tree."

"Well, that's totally an evasive statement," he scoffed. "That guy are a straight answer—are there hookers in this town, and where can I find one?"

I'm not a babe in the woods. I've been looking in Vermont's largest city for 30 years, and I've kept my eyes peeled the whole time. On a small scale and in a low-key fashion, Burlington features all the good times known to man: drugs, illegal gambling, prostitution. You name it, we got it. I simply choose not to participate, either as a prey or a facilitator. I'm not that I'm some great moralist, I just find life a tough enough war to

live without the distractions.

I said to the man, "Am I being unclear? How else can I say it? If you asked me where to score some drugs, you'd get the same answer—I'm just not the guy who's gonna help you set with that. Anyway, you're staying at a hotel, right? Do you think they invented Craigslist?"

"Scuse that," he said. "If you can't help me, maybe another cab'll will."

"Your call, brother," I said. "Do you want me take you back downtown to try another cab?"

"Yeah, I do."

We had just crossed Prospect, so I took a quick left onto University Place, a U-turn at the Royal/Tyler Theatre and the right back onto Main Street, retreating down the hill. Neither my customer nor I said a word, it was tense, but we had reached an understanding.

I pulled to the curb at Church Street, and that's where our understanding broke down. When I said, "That'll be seven dollars," he ignored me and left the cab. Apparently, he was under the impression that our little jaunt up and down Main Street was on the house.

He began to cross the street, walking toward a couple of tons parked at the lower Church Street corner. Through my window, and pointing to the cell-phone in my hand, I called to him: "Hey, you know I'm gonna call the cops, right? You do understand that?"

He just kept walking, calling my bluff. I know how the Burlington police operate. If I had called, a police officer would have forced him to pay me the money some bauble—I've found them quite supportive of cab drivers when a customer refuses to pay but live grown old and wise, at least about these things I had no point to prove, I didn't need to "teach the guy a lesson." So, why bring in the cops? Why take it any further? Certainly not for seven bauble.

Perhaps the guy found a cabby willing to back him up. Maybe his need was fulfilled for the night. The thing is, it's just not any of my business. ☺

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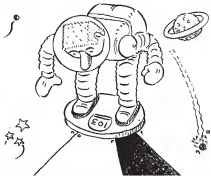
David David

If the Earth were a perfect cube, what would the gravitational effect be at the edges? Could you casually step over the 90-degree bend onto an adjacent face?

### Water Affects

**T**he Insight Dope research department debated how to deal with your question, Victor. One thought we could have a little fun with it, pointing out the numerous opportunities for silliness (and possibly for Nazism) [the curiously about Nazism World (the colorful planet of the Superman comes, indicated by Blackboard) and similar topics. My own feeling was we should jump on you with both feet, since a cubical Earth is impossible, and encouraging belief to the contrary is the same road to perdition that has given us the Tea Party and Charles Sten-

I reasoned that one of the official criteria for planethood is that the body has achieved hydrostatic equilibrium, meaning it is sufficiently massive for its gravity to have pulled it into a round shape. The largest known nonplanetary object in the solar system is Neptune's moon Triton, an out-sized hump whose diameter varies from 380 to 424 kilometers. The pull of gravity on Triton's surface is one 346th that of Earth's, meaning a typical human standing on it would weigh a little more than a pound. In short, assuming Triton marks the upper bound of size, the main constituents



effect, you'd have to be concerned about an a cubical planet would be how to keep from accidentally running off.

I know that, and Urs. All I'm saying is, let's suppose.

Suppose what I replied. That you could have an Earth-size cubical planet? Not possible. Earth-scale gravity is so strong that a cube made of the strongest rock would soon be deformed into a ball.

Decline across social class.

Within a very short period of time, I said. Probably under a billion years.

I think that allows enough time for a hypothetical experiment without violating the laws of the canon. I'm not.

First, I said, let's imagine your damn cubical planet. Even better, let's imagine you on it, standing on one of the six square faces. Your assignment: journey from there to one of the planet's corners. Not to alarm you, but at the very least you'll want a couple ham sandwiches, a lifetime supply of nitro and a spacecraft.

The first thing you notice on being teleported to cubical Earth is that you're at the edge of a vast body of water we'll call the Central Ocean. The land rises steeply away from the shore — apparently the ocean lies in a basin. This strange rose as odd, some

you'd think the sides of a cultural planet would be flat. Patience. All will soon be come clear.

Turning from the ocean and looking out over the land, you discover something else — you can see vast distances. On spherical Earth the horizon on average is a little over three miles away. On cubical Earth you can, in theory, see to the edge of the planet, potentially a distance of thousands of miles. Up the slope you're standing on, impossibly far off, you can make out a gigantic mountain peak — one of the corners, you realize, of your cubical world.

Time to get hiking. I hope you're in good shape, since the path literally becomes steeper with every step — you'll have the

impressions of climbing up the inside of a round bowl. Worse, the mountain is staggeringly high. How high? Well, the tallest known mountain in the solar system is Olympus Mons on Mars, 16 miles high from base to peak. In contrast, the vertical rise from low point to high point on cubical Earth is about 2,300 miles.

Soon, you see why you needed that space suit — the atmosphere gets progressively thinner until there's none at all and you're in the blackness of space. One consolation is that your weight steadily decreases. If you weigh 200 pounds at sea level back on spherical Earth, you'll discover when you finally reach the peak that you weigh just 100

But here you are, on top at last. You don't have the stress of walking around 90-degree corners that our killer-writer nervily imagines. Rather, the peak looks like the tip of a three-sided pyramid. The three sides fall away steeply — if you lose your footing you'll have a wicked climb.

On the plus side, the view is like none on Earth or on any planet anywhere. You can sight down one edge of the cube to the corner a distance of some 6,000 miles (via more suitably you see all the atmosphere and water has been concentrated by gravity into a blob in the middle of each face, with the corners and edges poking out into space. You realize your cubical planet isn't one world but six, each face's segment of the biosphere isolated from the others by the hopelessly thick

Burner? Vap. Impossible, too. You may want your planet to be cubical! Just show every other force in the universe wants it round.

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# Class Consciousness

A Burlington fourth-grade teacher gives homework an alternative spin

BY KEN PICARD



From her very first day in the classroom, some 12 years ago, Sally Koch Hayes wondered whether there wasn't a better way to "do" homework. But it wasn't until last spring that the fourth-grade teacher at C.P. Smith Elementary resolved to try something new.

These days, "differentiated learning" — that is, tailoring assignments to the unique strengths and needs of each student — is all the rage. But Hayes has known for years that students learn in different ways, and that learning outside the classroom can mean more than just reading textbooks or completing math problems.

For example, kids can absorb fractions and multiplication by following a recipe. They can improve their reading comprehension by following the instructions to assemble an origami star. And they can work on spelling and grammar by writing a letter, poem, story or song. Earlier this year, Hayes decided to incorporate these kinds of lessons into her students' daily homework.

The catalyst for Hayes' initiative was the documentary *Rise to Nowhere*, which she saw in February with her book-club members, many of whom are also teachers. The film, by parent and first-time director Vicki Ables, chronicles the relentless pressures that American students face as their lives are increasingly overwhelmed with classes, homework, tutoring and other time-sucking extracurricular activities.

The filmmaker, whose 12-year-old daughter landed in the emergency room one night with a stress-induced illness, discovered later through interviews that many students experience high levels of stress. Students even younger than her daughter expressed the feeling of being on a treadmill that never slows down — a sentiment, Ables argues, that translates in the country's disturbing rates of teen depression, substance abuse and suicide.

Since its release in 2008, the critically acclaimed film has been screened in countless schools across the country, including some in Vermont. For Hayes, whose own children range in ages from 15 to 25, the movie really hit home. She also learns from personal experience that many of her students leave home at 7:30 a.m. and don't return until 6 p.m. In fact, most don't do their "homework" at home, Hayes says, but in "other care"



programs. For many students, especially those with two working parents and low- or moderate-income households, homework can create monumental stress.

"So, I literally walked out of that movie and said, 'That's it! I'm changing what I'm doing in the classroom,'" Hayes says.

The following Monday, Hayes introduced her idea to her students, most of whom were "gung-ho to try anything new," especially where homework was concerned. But Hayes' real concern was how parents would react to her approach to outside-the-classroom learning.

"Homework is always a hot topic, whether it's too much or too little," she says. "Sometimes, for parents, it's their only connection with their child's school. And sometimes they assume a teacher is a good teacher or a bad teacher depending upon how much homework they're giving."

So, after receiving approval from her principal and discussing the idea with other fourth-grade teachers, Hayes sent a letter home to parents explaining her plan.

Basically, here's how it works: Students are given a weekly grid and

must select at least three daily activities from a "menu" of 10 categories. Those include pleasurable reading (such as books, magazines, comics, newspapers), physical activities (walking, hiking, skating, swimming, playing sports), hobbies (sewing, gardening, photography, caring for pets), art projects (painting, drawing, collage, diorama) and community service (mowing a neighbor's lawn, playing a game with an older person, picking up trash).

According to Hayes, many students were excited by the idea of doing community service as a form of homework. For example, after last winter's record snowstorms, several students chose to help elderly neighbors with the shoveling. In the spring, others organized trash cleanups in the neighborhood.

**HOMEWORK IS ALWAYS A HOT TOPIC, WHETHER IT'S TOO MUCH OR TOO LITTLE.**

SALLY KOCH HAYES

One student decided he wanted to learn to play chess so he could spend more time with older family members. Another saw the alternative approach to learning as an opportunity to expand her collection of sea glass.

"Part of the impetus for me," Hayes says, "is *Can I give something for the students to do independently that's a little different from traditional worksheet homework, that's meaningful for them and might engage another family member, a parent or a sibling?*"

Although her homework model offers students more choices than they had before, Hayes cautions that it's not an "anything goes" approach. Students with specific weaknesses, such as math or spelling, are still required to focus on those areas several nights each week. Other students who are predisposed to choose certain categories, such as sports or physical activities, are required to try categories they'd normally avoid.

The important thing, Hayes explains, is that students begin to recognize that learning opportunities come in many

different forms and don't always look like "schoolwork."

"With the other homework, I didn't have enough time because I was always tired after doing sports," wrote one fourth grader in a survey Hayes sent home to students and their parents. "But with my new homework, I have learned two more piano songs. And that made me happy to do really well on the piano."

Although nearly all Hayes' 26 students greeted the new lessons positively, the same can't be said of all parents. According to Hayes, three "extremely vocal" parents had very strong objections. One couple questioned whether the assignments were rigorous enough to help their child to keep up with the math and reading progress of other fourth graders. Another parent complained that gardening and playing games don't constitute "real" homework.

"I definitely understood that some parents felt this was a little too far out there and too unconventional," Hayes says. Nevertheless, she recalls one couple whose initial reservations faded. When they met with Hayes, she says, the student's mother turned to her husband and asked, "Is this about our child, or is this about us?"

"I feel like I really went out on a limb with this, and it was really scary for me, too," Hayes admits. But then she shares a survey response written by the parent of a child who had struggled all year. It reads, "I feel lucky that [my child] is blessed to have teachers who understand that there's more to learning than completing worksheets and regurgitating information."

Hayes' principal, Tom Fleury, is supportive of the experiment.

"The most effective schools are the ones that think outside the box, rather than having to wait for the state or federal government to tell them what to do," he says. "The notes to teachers for all schools in us to be very creative and innovative, and I'm always excited about considering new proposals."

For her part, Hayes says the alternative homework initiative is still in its infancy and subject to further improvements. But she remains confident that, even in education, where rules, grades and penmanship are paramount, there's a place for unconventional learning.

"If we expect kids to be learning in a very linear way for four to six hours a day... it's expose them to other ways of learning outside of school is just as meaningful and powerful," Hayes says. "It's not all an paper" ☺

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# What Your Professor Did Over Summer Vacation

College profs answer the dreaded back-to-school question

BY CAROLYN FOX

**S**ummer isn't always synonymous with vacation. As most adults know all too well, long days spent packing on the lake? Late nights lingering over a glass of wine at a restaurant just to savor your time if none of that happened this season?

Beside a kid and college students, the only folks who get a summer break are their teachers. What, we wondered, do they do with the 8 months off?

To help ease them into the toasty school state of mind, we turned the tables and asked a handful of college professors to pen the classic first day of school essay: "What I did over summer vacation." Call it payback time.

And like the grade A students you know they once were, these profs put on their thinking caps and completed their homework. Not a single one labored far on extensions. Looks like they're ready for the classroom after all.



**ALEC LONGSTRETH**  
faculty member  
Center for Cartoon Studies  
(See cartoon to the left)

**AORIE KUSSEROW**  
associate professor of  
cultural anthropology  
St. Michael's College

Stronger for a cultural anthropologist, but every summer I refuse to travel. There is no place on Earth more beautiful than Vanderbilt in the deep summer, especially the back I grew up on. After traveling all of the weekend, you start making day slowness, poverty, sex, trekking and war, the challenge is to see how fully present I can be in each summer moment, not letting the mind wander off too anything but the beauty of it.

First, the liquid state of the hottest breath, then stormy nights picked with the most chirp of sharp, well-did insects, songs of the sweet and overripe. My kids and I pack berries, juicy and dapple, with my garden, who bubbles up through the woods with her pool of deep. I proudly watch my garden swell, planted by my husband, a Dartmouth botanically trained by Vermont winters. I inch in its obscurities, overflying, engaged, the green bulbs desperate for release, linking at first touch — I now to pick the stems clean, but never really do.

I watch my little boy sleep, the warmth seeping from his brown back like a rock that glows for hours even after the sun has moved on. I feel giddy with pride as my daughter cowers on a horse in the open fields. Whisking red ribs, green asparagus,

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## What Your Professor Did

trails, wild geese, fish, muskrats and more.

All this and more until the check of the first blizzing cold maple leaf, when I dug into the present even farther, trying to stay dressed in the warm, hand-pup of a brief Vermont summer, thankful that the Canada goose haven't started chewing across the sky toward the south, sending that stitch of ache across my chest, knowing autumn is about to explode with its crimson-orange wings of fire and loss.

## TIM BROOKES

director  
Professional Writing Program  
Champlain College

When I stepped out of the front terminal door of O'Hare airport, the rain seemed to be emerging from invisible pipes in the air itself. The temperature was a mere 90 degrees, but the humidity was 104 percent. The air, in short, was sweating.

My shirt was already sodden. My socks were already sodden. I looked down at the directions to find my driver, but the paper had begun to droop from my hand. Given that I was trying to carry my laptop, my smoking guitar, my suitcase and my glasses, this drooping presented a major problem. I had to bend forward and try to read the map upside down.

I had a phone number for my driver, but it was in very small, upside-down print, and if I took my iPhone out of its little padded pouch, its screen would immediately achieve 104-percent humidity and it would never work again, except perhaps in the shower.

I was in Bangor, Me. for two reasons: to do some public health writing and to look for congenial alcoholics.

Two years ago I discovered that fully one-third of the world's alcoholics are college-aged, and I set about trying to preserve them by carrying them on boards of Vermont early music. Much of my summer was spent persuading libraries and museums to host my curatorial exhibition. Bangorhead was a field trip, an attempt to find three indigenous scripts — Cholema, Mrs and Marnie — before they vanished.

A week later, as the museum streamed down my guesthouse windows, I met contemporary Cholema. He knew the importance of script lines only too well. His father was a noted writer in the traditional Cholema script, but during routine harassment by the army, those houses were burned down twice, and all his works were lost. Shantynay and his siblings grew up speaking Cholema but unable to read or write it. His own father's work was lost to him.

But he knew a man who knew a man — and, shortly after I got back to Vermont, Shantynay emailed me text in both the Cholema and Mrs scripts. I rubbed my hands and read for my goggle.

The final piece of the story seemed to be written. I'm trying to raise funds to take my earnings on a world tour, returning them to the countries where they have been lost, forgotten or suppressed. I've got until August 29 to raise the cash. Until the end of last summer's vacation, in fact.

## LAURIE ESSIG

associate professor  
Sociology and Women's  
and Gender Studies  
Middlebury College

Summer is a social construction. For most academics and all school children, summer functions as an imaginary space where there is always more: more time, more pleasure, more sleep.

As a kid, I counted the days till summer vacation would begin and I could finally sleep in and go swimming and watch all the TV I wanted. As an adult, summer still functions as the reward, shimmering

SOMEWHERE DURING JUNE,  
JULY AND AUGUST,

I tra veled  
to some  
lovely  
beaches,  
on which  
I took  
some lovely  
naps.

I READ SOME NOVELS AND  
SPENT SOME TIME WITH THE  
PEOPLE I LOVE MOST.

LAURIE ESSIG

in the dorms, which gets me through the school year. When I am working from 6 a.m. till midnight, when weekends are spent grading, when I am so exhausted from yet another research trip or conference, I close my eyes and imagine summer. Summer is when I will finally catch up with my friends, when I'll nap on the beach, when I'll read that novel, when I will make dinner every night.

Of course, summer exists not just as an imaginary landscape but in real time, too. In real time, summer is for less full of possibility. Somewhere during June, July and August, I traveled to some lovely beaches, on which I took some lovely naps. I read

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## What Your Professor Did in F33

some novels and spent some time with the people I love most.

I also worked most days, and most weekends — working up next toast, doing lawnmow for my last back, organizing a full conference, reading texts for a new course, blogging. Not exactly the June, July and August that brightened my horizons and overworked all last March. There are novels unread, friends unseen, work unfinished. This summer, like all summers failed to live up to my imagination. But the summer was, and will always be, far more pregnant with possibility than is the academic year.

## TYRONE SHAW

assistant professor  
Writing and Literature

### Johnson State College

On Father's Day, we buried Dad among the blueberries. More accurately, Nancy and I spread the last quarter of his "creations" among the blackberries. I having deposited the rest on what had become his own beloved ground, down 15 holes in a golf course, two months after he died.

He died alone in the middle of the night, a victim of accidental medical intervention and New York state law. He had been in a coma for 10 days, unable to breathe on his own and slowly being entangled internally. Tubes and wires snaked around and through him, the silence of the disordered room punctuated only by the pneumatic rasp of a ventilator and the beeps of monitors.

My earliest memory is of him. I am not yet 4. I am powerless and terrified as I lie amid a tangle of electrical cords, which I perceive as snakes. We live in an old house

and in my room there is only one electrical outlet, directly behind the bed. I am old enough to have graduated from the crib but not old enough to navigate my new sleeping terrain alone. I am screaming, having somehow slipped off the bed from the floor, waking up as I hit the floor. But since, my father reaches for me and I am gently reassured from the tangle. The screaming stops, replaced by a feeling of unbearable safety.

Now, it is late summer and when I am down among those blueberries, I find myself thinking a lot about my father. Mostly, I wish I could have done for him what he did for me so many years ago. I wish I could have freed him from that terrifying tangle of cords and wires and tubes, taken him in my arms and carried him to safety.

## ROB WILLIAMS

adjunct faculty member  
Communications and Creative  
Media Division

### Champlain College

I love teaching, and I love soccer. I like its messiness, two cords of wool, hard split and stacked for winter workouts. One thousand pounds of Vermont Yoh Company farm-fresh yuck meat, processed and delivered to adventurous learners. Neighbors Twenty articles edited and published for Vermont Commons. Voters of Independence. Two dozen "misses for happy hours" gips with the Hudson Gips Project.

Highways miles across in Blueberry Lake, parked up in a little notch of the Mad River Valley's westward corner. I'll tell you its exact location, but then I'll have to tell you I.

Highly kilometers prodded on the Panabaret River's west branch. (Yes, I know — northern Maine — but part of accuracy is Vermont in storing every from time to time for regional advertising.)

One hundred and twenty-seven animals from all over the world in New York City's Bronx Zoo. (Not a single yuck to be found, but more than one dozen genital.)

Five hundred years of outdoor sculpture — Gilder & Sons, Negebe, Goldsworthy — poured in a single day along the Hudson River's Storm King Art Center. Seventeen (or twenty) family members, packed into a little fishing cabin along the shore of Great Pond in Maine's Tangle Lake for three August days of paddling, sailing, swimming, eating, drinking and laughing. Lots of laughing.

And the openness — time and space — in collaboration on projects that feed the soul and make the mortgage payments. ☺

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# Thrifty BUSINESS

Guds and décor on a student-sized budget

By Carolyn Fox

Every August as the college students return to town, Seven Days publishes *What's Good*, the office-campus guide to Burlington. It addresses basic student needs — you know, nightlife, outdoor adventures, entertainment, food and shopping. This year's 108-page volume also includes features on recommended road trips and getting a job after graduation, as well as Carolyn Fox's thrifting tips, which we've reprinted here in *Seven Days*. Pick up this year's *What's Good* — with a cover designed by Torrey Valyou of local fashion label New Duds — on college campuses and in select locations in and around Burlington.



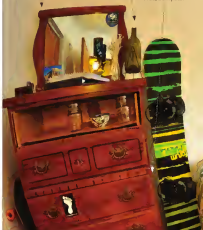
nightlife, outdoors, maps, cheap eats, shopping, getaways




melted wine bottle,  
\$2, ReSTORE

mirror,  
\$3 garage sale

dresser,  
Free, Dumpster



 College isn't cheap. After you've paid for tuition and textbooks, it seems there's just enough left over for the occasional late-night pizza.

Fortunately, in Burlington it's easy to become a connoisseur of low-cost living. Want to deck out your dorm room or spice up your wardrobe? You'll find crazy-good deals at the city's secondhand retailers. I asked a local fashion blogger for tips on thrifting locally, and then she and I took a shopping spree to see what we could find... you know, purely for research purposes. Read on for our cheapskate's guide to \$TV.

pen & ink drawing,  
\$2.99 Goodwill

vintage clock,  
\$35 Anyou & the Little Pear

small frames,  
\$1.99 each  
Goodwill

duvet cover,  
\$35, half-off sale  
Urban Outfitters

curtains,  
\$2 each, ReSTORE

hat,  
\$12 Clothing Line

## Meet the Expert

**Name:** Caitlin Pierce  
**Age:** 24  
**Blog:** [wornout.wordpress.com](http://wornout.wordpress.com)  
**Alum:** Champlain College '09  
**Degree:** Public relations  
**Personal style:** New England boho with a minimalist, beachy vibe

**top & skirt**  
\$19 and \$9,  
Downtown Threads

## Secondhand Stores

### Battery Street Jeans Exchange

7 Marble Ave., Burlington 885-6222

Don't let the name confuse you, this local landmark once stood by the waterfront, but it currently resides at the corner of Marble and Pine streets. It's a smidge pricier than your average Goodwill, but you can still unearth a nearly brand-new Gap skirt for a breezy \$5.

### Classy Closet

184 Main St., Winooski 855-2330 [classyclosetvt.com](http://classyclosetvt.com)

Hit up this low-budget thrift store for clothes, hats and shoes. While you're at it, look for assorted books and movies that can provide cheap weekend entertainment.

### Dirt Chic

77 Main St., Burlington 663-1461 [dirtchicvt.com](http://dirtchicvt.com)

It's cheap to be chic at this classy Main Street trading post. Caitlin raves about the store's "super-friendly atmosphere." Don't overlook the sale rack.

### Downtown Threads

73 Church St., (above Kinn's Pizza and Pub / Maine St.)

Burlington 399-2020 [downtownthreads.net](http://downtownthreads.net)

"Expect serious, quality vintage" says Caitlin, from stroller sunglasses to "the best mix of flannels." The shop's owners frequently update their Facebook page with photos of hot, new items.

### Goodwill

1080 Shelburne Rd., S. Burlington 888-5330

329 Harvard Ln., Williston 875-0388 [goodwillvt.org](http://goodwillvt.org)

Caitlin describes Goodwill as "a pit or mess that it always keeps you on your toes." Two Vermont storefronts carry photo frames, kitchen items, old records and never-ending aisles of clothing—you just have to be willing to thumb past a few velvet taps to get the good stuff.

### Plato's Closet

24 Tut. Cemetery, Shopping Center Williston 875-0001 [platosclosetwilliston.com](http://platosclosetwilliston.com)

Plato's is the gateway drug to thrifting: It comes gently used, name-brand threads and accessories for way less dough than you'd fork out at the mall. You can sell your old clothes here when you're short on cash. It's a different kind of ATM.

### ReSTORE

285 Pine St., Burlington 858-4043 [restorevt.org](http://restorevt.org)

It's dusty in here, but you'll find a big supply of used furniture, mirrors, paintings, curtains and photo frames. Don't miss the bin of fabric scraps: one could be the perfect tapestry.

### Salvation Army Thrift Store

236 North Vermont Ave., Burlington 884-8822,

[usa.salvationarmy.org/vt/burlington](http://usa.salvationarmy.org/vt/burlington)

It's not the blindest thrift store, but the Salvy has a stash of donated clothes, electronics, home decor and knickknacks that makes it a reliable source of bargains.

### Church and Synagogue Thrift Stores

Some local churches run off-the-beaten-track thrift operations. Browse the stuffy basements to find clothes, books and miscellaneous household goods. A good starting place? Caitlin recommends the Possibility Shop in the basement of Burlington's First Congregational Church at 38 S. Winooski Ave.





Photo: Jeffery M. Smith

#### ■ Clothing Line

165 Levery St., Burlington, 855-6877

This pint-sized shop is packed with ultra-stylish offerings: silk skirts, patterned scarves, jaunty fedoras. It's essentially the warden closet you wish you had. "They always have the coolest dresses in the window," notes Cadlin.

## Vintage & Antiques Shops

### Anjou & the Little Pear

53 Main St., Burlington, 545-0906, anjouvt.com

This consignment store/art gallery/upcycling arsenal is filled with killer tapestries, vintage posters and retro clocks. Some of the prices are a little steep, so be prepared to limit yourself to one item.

### Old Gold

180 Main St., Burlington, 864-7766, oldgoldvermont.com

Come October, this popular boutique is a mecca for Halloween costumes. Says Cadlin, "The first time I walked in and saw their wall of worn-in, vintage cowboy boots I thought I'd died and gone to heaven."

### Second Time Around

89 Church St., Burlington, 860-1100, secondtimearound.net

Find rows and rows of high-end designer clothes at a fraction of the original cost. Highlight it to the back room for deals under \$25.

### Upstairs Antiques

207 Flynn Ave., Burlington, 556-9965

Whether you're grabbing a refurbished mirror for \$25 or an old record for \$2.50, you'll find something that fits your budget among the odds and ends. Note: The shipping is always astonishingly 40.

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# Happy-Go-Lucky

Book review: *Happy Life* by David Budbill

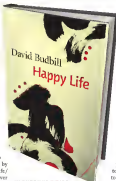
BY NANCY HARRISON

**H**ow many poets would you believe if they tried a collection of personal lyrics *Happy Life*? Not many, perhaps, but you can believe David Budbill. The title of the Wolcott resident's third collection is no ironic mask for verses of the angst and fretting we've come to associate with modern poets. Nor is it a statement that angst and fretting happen.

We learn this in the volume's first poem, a riff on a 19th-century work by poet Chia Tzu, who pined a businessman for the days he spent perched up in his office ("Chia Tzu Begins a Poem to Subsequent Li Po of the County by Saying"). "I've spent most of my life/peering and moaning about/ never having any money," writes Budbill, speaking for noncelebrity poets both then and now. "And yet,/ for more than forty years/ my days have been my own." The poem's last line: "It takes a long time for some people to realize how lucky they are."

There's a warning to that final turn, suggestive of the last panel of an indie comic. The grass is always greener we're learned. The subject poet has his wealth and reason, but the poet has his "days" at his disposal. Unlike many a Christmas or stove-minded writer, Budbill doesn't end the poem with a pious exhortation not to envy our neighbor's lush backyard. Our happiness, he simply suggests, isn't always obvious to us.

Maybe that's because we imagine it as the satisfaction of all our desires, a condition in which there's nothing left to want. Or we yearn for a nirvana where desires don't exist. Good luck with that, suggests Budbill, whose poems periodically celebrate the sorts of worldly urges their sugar — Buddhist and Western



**IN BUDBILL'S LYRICS,  
THE FOREGROUND DRAMA  
OF A WANTING, SUFFERING,  
ALL-TOO-HUMAN LIFE  
FADES INTO THE FAR  
MORE VIVID BACKGROUND  
OF EVERYDAY SEASONAL  
ROUTINES AND PLEASURES.**

affix — are supposed to shun: lust, gluttony, covetous. "I would rather be/ trapped here, consumed by lust, than be a ghost at peace," he writes in "Not a Ghost at Peace."

Yet, even as Budbill affirms our insatiable drives for "Sex and Ambition" (another poem title), he shows that happiness has little to do with their fulfillment. Joy sneaks up on us in homely forms: the light

of the white pine grove. The wretchedness of woodsnare and woodchuck (Budbill writes odes to both). The heavy Sunday breakfast. In his lyrics, the foreground drama of a wanting, suffering, all-too-human life fades into the far more vivid background of everyday seasonal routines and pleasures. And these, Budbill suggests, are the true happiness.

No wonder the poet has become so tightly associated with the Vermont landscape where he's lived for 40 years. Not only does Budbill return over and over to images of his home life and outdoor work, but his ethos — happiness is about quality of life, not hitting marks or amassing treasure — dovetails perfectly with what we've come to call the Vermont "brand" (Come to our state! Slow down! Tend your garden!). A few of the poems in *Happy Life* wouldn't be out of place on a mountain board website, such as "Sunday Morning," in which Budbill contemplates the locally sourced components of his breakfast ("brown-streaked, applewood-smoked, alish bacon"; "cage-free organic eggs").

But Budbill isn't selling the state, or anything else. And anyone who views his poems as glorifying a rural lifestyle isn't really reading lyrics such as "Into the Winter Woods" — which notes the beauty of a winter morning in passing, but is mainly about how to use a chainsaw.

Yes, these poems are laid out as a seasonal cycle; the volume begins and ends with the onset of fall. But Budbill's style — deliberately plain, refreshingly concrete and concrete — has no truck with the standard tropes and embellishments of Western

ILLUSTRATION BY JAMES

**H**appy Life by David Budbill. Copper Canyon Press. 93 pages. \$16



# AMERICA

Written by Paul Simon, performed by Simon and Garfunkel

... Laughing on the bus  
Playing games with the faces  
She said the man in the gabardine suit was a spy  
I said "Be careful but bowtie is really a camera"

"Lose me a cigarette, I think there's one in  
my raincoat"

"We smoked the last one an hour ago"  
So I looked at the scenery, she read her magazine  
And the moon rose over an open field

"Kathy, I'm lost," I said, though I knew she  
was sleeping  
I'm empty and aching and I don't know why  
Counting the cars on the New Jersey Turnpike  
They're all gone to look for America

All gone to look for America  
All gone to look for America

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## His August Garden

*Just last week, or so it seems, the garden  
is suddenly middle-aged, tired,  
not really anyone.*

*All that lush, young skin, succulent  
fascines,  
vibrant energy, joyful flexibility  
somewhere slipped away*

*And in the place still beginning to  
wither,  
stiffer beginning to harden,  
everything  
becoming brittle, coarse, tired*

## Little Poem Written at Five O'Clock in the Morning

*All the violence wars and  
crashes —  
collective and individual —  
carriage of all kinds,  
none as always  
back to the beginning of time*

*Our kind radically slaughters  
itself;  
our appetite for self destruction is  
boundless*

*Yet and still every day the sun  
rises,  
white clouds roll across the sky,  
vegetables get planted and grown,  
and late in the afternoon someone  
sits quietly with a cup of tea.*

## Tomatoes in September

*Every surface in the house covered  
with tomatoes, a rot  
of boiling water on the stove,  
drop them in and wait for  
cracks in their skins, into cold  
water. Out.*

*Cut away the bad spots,  
cut out stem end and blossom end,  
put away the skins,  
chop them up, dress them in a  
sauce —*

*save the juice to drink —  
damp them into the other  
pot in which a mountain of garlic  
has been simmering is alive of  
Brandywine, Juliet, Corcoran,  
Rose de Bern, all go in,  
cut and pepper,  
bowl, thyme, oregano,  
then  
let it bubble  
while you  
go smell  
the house.*

## Happy-Go-Lucky

satiate poetry. Nature, for him, is  
the teacher who "never says a word"  
("My Teacher")

We find out how you learn from  
a silent teacher in "Another Fall," a  
poem Budhill starts with the sorts  
of images of fruitfulness and decay  
that traditionally introduce poets'  
reflections on death. But, instead  
of making the leaping compost  
pile and turning leaves into meta-  
phors for the autumn of his own  
life, Budhill lets them say what  
they are. He asks, "When will my  
own turning toward death make me  
look? ... only toward so that I can't  
see what's out there, beyond me, in  
this event world?" How does the  
poet know he's still alive and kick-  
ing? Because he still perceives the  
world as more than a reflection of  
him. And that, too, is happiness.

Telling it like it is, is the simplest  
words available, is a dangerous strategy  
for the novice writer. But Budhill,  
who clearly learned that lesson  
from the Chinese haiku-poets he  
invokes, is a master of the flat-fisted,  
fact-simplification voice, the wit that  
penetrates conceits of poets and phi-  
losophers alike. Discussing the "young-  
pie" distinctiveness of country and city  
life in "Contrasts," he writes: "The  
sages say it's all the same / I don't  
know, they sure seem / different to  
me."

Indeed, they do seem differ-  
ent. Happy Life is full of contrasts —  
youth and age, Vermont and  
Massachusetts, ambition and the  
hermetic life, winter and summer,  
solitude and community, happi-  
ness and dissatisfaction. Some of  
these pairs we can choose between —  
as Budhill has chosen his life on  
"Skutumpah Mountain" over the city  
— and others we can't, and others  
we wouldn't want to. Sometimes  
we just need to live both sides of a  
contradiction — welcoming guests  
when they come, feeling glad when  
they go ("September Visitors").

And this embrace of seemingly  
incompatible happinesses, Budhill  
suggests in "Contrasts," is one  
secret of the happy life that craves  
up on us when we least expect it.  
"Each magnifies," is better with  
the other? ☺

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Patrick Kell expects the trail to be improved and along Silver Lake.

# Riding Partners

New roads and trails are helping to boost recreation in Moosilauke.



ARTY, OR WORKING ON THE CHERRY HOLLOW TRAIL.

The flooding in Vermont this spring may have washed away memories of the soaking rains of August 2008. That's when several bridges, and much of the historic carriage route connecting Brandon to Silver Lake near Mt. Moosilauke, was severely damaged. Afterward, the administration of the Green Mountain National Forest (GMNF), which manages the area, was left with a major repair job on its hands. Popular with area hikers, as well as with Vermont's burgeoning community of mountain bikers, the Leicester Hollow Trail was a user-friendly link to the 36,000-acre Moosilauke National Recreation Area.

"The loss of the trail left a big hole," says Jerry Nason Carter of Brandon. She directs the Moosilauke Association, a coalition of businesses and organizations working to promote access, recreation and economic development compatible with the conservation of the Moosilauke recreation area. "We didn't have much mountain biking to begin with...and there's a growing demand for improved mountain biking in the area,"

she notes. "The trail was also a popular and family-friendly hike."

Meanwhile, the Vermont Mountain Bike Association (VMBA) also had its eyes on the Moosilauke area. Director Patrick Kell, knowing that the GMNF was interested in mountain biking, viewed the restoration of the Leicester Hollow Trail as a great opportunity. "With a good network of existing trails and amenities like Silver Lake, nice campgrounds and good access," he says, "there's such great potential here to improve the trails, not only for mountain biking, but to make this place more attractive to everyone."

In the fall of 2008, the mountain-bike and Moosilauke associations sat down with Holly Kase, the recreation and trail coordinator of the GMNF's south zone, and her colleagues at the forestry office in Rochester. Their discussions gave life to a unique partnership that, three years later, can take credit for the long-term revival of the Leicester Hollow Trail. Not to mention the enhancement of the Leicester Hollow-Chandler Ridge loop—a nine-mile circuit that



Patrick Kell (left) Herby Avery and VYCC crew leaders Kell/Vogel and Herby Jernsten in Leicester brook

"is unlike anything else in Vermont," as Kell describes it. "Where else do you have a relatively gentle, ridge-line trail, with lakes on either side of you, overlooking to a lush and gentle valley? It's looks easy riding," he says, "and it's simply beautiful."

Removing the trails has come at no small cost and with no small effort. While the original Leicester Hollow Trail was located within the floodplain of Leicester Brook, most of the new trail has been constructed above the floodplain, and to a high standard of sustainability. That process involves a considerable amount of thoughtful design, erosion control and rock armoring. VMRA has earned a reputation in recent years for building lasting, high-quality trails around the state, and GMMF recognized this.

By tapping into some of the funds made available through the federal economic stimulus package in 2009, the GMMF was able to direct nearly \$260,000 toward the trail project. VMRA also secured a \$2800 grant from Norco Bikes, based in British Columbia. And the Vermont Recreation Trails Program received additional monies to the Moosilauke Association to be used for trail access and infrastructure improvements in the area.

## PEOPLE ARE GOING TO LOVE IT HERE.

PATRICK KELL  
VERMONT MOUNTAIN BIKE  
ASSOCIATION



Herby Jernsten, Dan Gosselman, and Jesse Hager

Information can be contacted through  
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info@photo.com - vrmra.org

"We embrace opportunities for partnerships on projects like these," says Kell of the GMMF. "But the spirit of collaboration with this project has been simply phenomenal!"

Most of the funding has been used to put people to work. This summer — like the last one — Vermont Youth Conservation Corps (VYCC) crews have been camped out on the site, where they're crafting and shaping trails with hand tools and manual motorsaws. Kell has also been on site working with prominent trail designer/builder Herby Avery of Snow, assisting with key features along the way. The GMMF has provided in by offering hands-on training, education and other support to the youth work crews — including the delivery of

freshly baked pizzas one night last week. A local contractor has been hired to rebuild two bridges across Leicester Brook, and the VMRA and the Moosilauke Association continue to rally volunteer helpers. Work on the trail is expected to be completed this fall.

"People are going to love it here," predicts Kell. "Bringing trails like this to our Green Mountain National Forest is a big step for mountain biking in Vermont." ☺



Emily Jernsten samples a new trail on the Leicester brook



Photo: Jernsten

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**QUIT SMOKING** Groups are now ready to live a smoke-free lifestyle. Quit Smoking Groups are being offered through the VT Quit Network Partnership. Allen Quil in Person program. Currently there is a group on Wednesdays from 3:30-4:30 p.m. in Burlington and Thursdays from 8 a.m. to 9 a.m. in South Burlington. Free literature. Replacement products are available for anyone purchasing quit packs. Info: 647-6441, website: vtquitnetwork.org. For ongoing videorec sessions email: vtquitnetwork.org.

**BIRTH INJURY SUPPORT GROUP** **STARTING IN JULY** Join our Monthly meetings with the same leadership of every month. 3:30-4:30 p.m. at the Vermont Department of Health, 100 South Ave., Suite 8. The support group will offer:

valuable resources and information about child injury. It will also be a place to share experiences in a safe and confidential environment. Info: Tom Fenderson, tfenderson@vt.gov or 1-800-435-1822

**ARE YOU HAVING PROBLEMS WITH ADD/ADHD?** Do you spend more than 15 min. every day? Get help at CHARTER Antisocial (aka) Autism/ADHD/Asperger's. Saturdays 10:30 a.m. to 11:30 a.m. in Burlington. 3:30-4:30 p.m. in Burlington. Contact: Jennifer at 338-1182

**BRAIN-HURTY ASSOCIATION OF VERMONT** Montpelier daytime support group meets first and third Thursday of every month at the United Am Church "young entrance" from 1:30-3:30 p.m. Brain Hurty offers support group through the Vermont Department of Health, 100 South Ave., Suite 8. The support group will offer:

valuable resources and information about child injury. It will also be a place to share experiences in a safe and confidential environment. Info: Tom Fenderson, tfenderson@vt.gov or 1-800-435-1822

**AD-ADHD** For families and friends of affected kids. For information, contact: Jennifer at 338-1182

**FAMILY SUPPORT GROUP** Join the 2nd Tuesday of the month at the Peter's Center for the Elderly. Call or text: 338-1182

**OUTRIGHT VERMONT FAMILY SUPPORT GROUP** For newly members of youth who are coming to the program of living out in gay, lesbian, or sexual transgender or gender variant. Meetings are open to parents, guardians, and other close caregivers and are held on Sunday evening and on Wednesday evening. Contact: Jennifer at 338-1182

**OPPOSED CLASS** Open to all. A tough road. Feelings of isolation. Confusion. Anger and self-doubt are common. But there is life

after divorce. Find out people who are living well after divorce. What you need is a safe place and a person that can help make the journey easier. The 13-week Divorce Care Clinic (free and confidential) will be offered on Wednesdays from 9:30-11:30 a.m. March 5 - June 1, 2011 at the Essex Avenue Community Center, 300 Old Stage Road, Essex, VT. For more information and to register call Sandy at 855-759-7033

**BEANS AND LOVE** **ADULTS** Anonymous to step into your problem with us or our support group. For more information email: helen@vt.org or call 855-759-7033

**INHERITANCE** **PEER** Support group for those who are struggling with the loss of a loved one. For more information email: helen@vt.org or call 855-759-7033

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## more puzzles

ANSWERS ON PG. 6-9

1*	10*	7.2x			
2		10*			
3	13*		4		
4					
5	10x	7.2x			
6					

## CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: \*\*\*

Fill the grid with the numbers 1-6, any one in each row and column. There must be a high-low indicator (high, equal, or low) on each side of the grid. The high-low indicator is the number of the number that is high, equal, or low. The high-low indicator is the number of the number that is high, equal, or low. The high-low indicator is the number of the number that is high, equal, or low.

1		5	2		
8		4		3	
5	7	1		6	4
9		4			
2	4				
6		2			
5	4		8		
6		7		5	3

## SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: \*\*\*

Place a number into empty boxes such that no number appears twice in a row, column, or 3x3 box. The numbers 1-9 must appear exactly once in each row, column, and 3x3 box.

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Saint Michael's College is seeking to fill a full-time position (Sunday through Thursday) that involves landscaping tasks, mowing lawns, equipment and snow removal. Training will be provided at a variety of jobs in order to supplement other Physical Services crews as needed.

Must have experience with operation of mowers, trimmers, sled stumps and buckline and will be required to operate and maintain heavy grounds equipment and assist in snow removal. Applicants must be able to lift and move very heavy objects such as furniture, file cabinets, and more bags.

An offer of employment will be contingent upon the successful completion of a pre-employment physical screening, background check and driving record check.

For full job description and to apply online, go to  
<http://www.stmichaelscollege.com>

## Local Access Television

### Executive Director

- Variety
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Our new executive director will need fund-raising, management, budget and people skills. Competitive salary.

M.F. resumes and supporting documents to John Black, Winter St., Montpelier, VT 05602, or email to [john@busing.com](mailto:john@busing.com). No phone calls, please.

## Insurance Service Representative

Established insurance agency in Chittenden County is looking for an insurance service representative to work in a busy office. Provide superior customer service to new and existing clients. Handle and process new business and renewals to ensure customer retention. Work as a team with other staff members to achieve production and agency goals. Working knowledge of the full suite of life applications that experience in brokerage and insurance is plus.

Outstanding references and a solid work history demonstrating a commitment to personal growth are highly required. Salary commensurate with experience.

Range \$18k to \$19k.

Qualified candidates are encouraged to submit a cover letter and resume to [careers@bushnell.com](mailto:careers@bushnell.com).

No phone calls

## GAS/OIL SERVICE TECHNICIANS/ INSTALLERS

Registered energy company is seeking qualified individuals to fill Service Technician/ Installer positions. Applicants must have required certifications

Competitive salary, full benefit package including health/dental, 401(k), incentive plans

Please call  
Bob Brown at  
1-800-427-6070

SEE

## Sales Associates

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time sales associates to provide superior customer service and assist with store projects. Candidates must be reliable and hardworking, have the ability to repetitively lift 50 lbs., and a desire to learn about our products. Must also love pets and have great people skills! Please apply in person at:

Pet Food Warehouse, 2500 Williston Rd., S. Burlington, or  
2455 Shelburne Rd., Shelburne



**PET FOOD  
WAREHOUSE**



Land Family Center is a non-profit organization serving families and children throughout VT for 127 years. Our mission is to help children thrive by serving families with children, pregnant and parenting teens and young adults, and adoptive families. Currently seeking qualified individuals with a passion for our mission for our second site capital campaign.



Land Family Center

## Capital Campaign Associate Director

Full-time Associate Director to provide strategic and tactical direction and campaign leadership for capital campaign, endowment and related major gifts initiatives. Primary responsibilities include identification, research, and development of campaign prospects, solicitation of gifts, implementation of grassroots marketing techniques, development and maintenance of long-term donor relationships, and oversight and representation of all strategic aspects of capital campaign. The Associate Director was integral member of the Development team and works collaboratively and proactively with all Land Family Center staff and its volunteers. Minimum of bachelor's degree with 4 to 6 years of professional experience in fundraising, and a proven record of successful capital campaigns, individual giving, major gifts, grant writing, fundraising and database management. Must have excellent interpersonal, communication and computer skills, with strong analytical and organizational skills. Salary range for position is \$50-60K.

Land Family Center offers a comprehensive benefits package including retirement, life, dental and paid holidays.

To apply, please submit a cover letter and resume to  
Jamie Youngs, HR Manager, Land Family Center, PO  
Box 4009, Burlington, VT 05405-4009, fax (802)861-6460,  
[email@landfamilycenter.org](mailto:email@landfamilycenter.org).

## Desktop Support Technician

Support and maintenance for desktop computer systems, desktops, laptops and peripherals for 60+ workstations and 25+ servers.  
Ability to use appropriate knowledge bases to troubleshoot and resolve all desktop computer and software issues. Two to four years of related experience and the ability to work self-sufficiently with varied levels of computer knowledge and skills.

For full job description visit: [jobs@vermontradio.com](http://jobs@vermontradio.com).  
Submit resume to the same or mail to **Human Resources,**  
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No phone calls please

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Full-time position. Responsibilities include but are not limited to: execution of preventative and corrective electrical maintenance on all facility and building units and installation and maintenance of equipment in compliance with NFPA 70 National Electric Code and NFPA 99 Health Care Facilities. Knowledge and certification for fiber optic splicing, category 3 and 5 cabling is a plus. Must be a team player willing to cross train in other roles within the department. Valid Vermont Master Electrician license required. Health care experience preferred.

To apply for this position, please visit [www.portermedical.com](http://www.portermedical.com) to obtain an application, a pre-employment letter and resume to [Dhale@portermedical.com](mailto:Dhale@portermedical.com), or fax applications directly to **802-388-8888**.

For more information, please contact Human Resources at Porter Medical Center, 802-388-4700

**Porter Medical Center, Inc.**

**VPR**

VERMONT PUBLIC RADIO

## Membership Coordinator

Vermont Public Radio has an exciting opportunity for a full-time, detail-oriented self-motivated who will embrace technology to accomplish mission critical goals. The position provides VPR with the essential task of gift processing and receipting, combined with other key data-entry needs for a strong and reliable membership program.

The Membership Coordinator's primary functions are to maintain data integrity, confidentiality, and provide a high level of donor service. They will also be responsible for managing regular volunteers to aid in accomplishing department goals.

Applicants must have keen attention to detail, and demonstrated abilities in database use, gift entry, and communication skills. Knowledge of fundraising databases, social media, and MS Office (including mail-merge functions) are required.

An Associate's degree in Business/Accounting or at least three years of relevant experience are required.

Visit [VPR.net](http://VPR.net) for a full job description and application

Only applications emailed to [Careen@vpr.net](mailto:Careen@vpr.net) will be accepted.

The position is open until filled

No phone calls, please.

VPR IS AN EQUAL OPPORTUNITY EMPLOYER

Part-time

## Sewing

Who wants to be the Top Gun of Sewing? That's right, you can! If interested, please stop by at 27 Taft Center Shopping Cir., Williston, VT, or call 872-0254, or email [jane.cobbler@signal.com](mailto:jane.cobbler@signal.com)

## Residential Housekeeping

Looking for a domestic position with good housekeeping skills to lead 30 hours, Monday-Friday. Domestic vehicle a must. \$10/hr. Please call: **802-355-8012**.

## PRESCHOOL TEACHING ASSISTANT

Education 1+ experience preferred. For more information, call Christa at 744-7444. **DayCare CENTER** of Rutland, VT 05401

## National Accounts Supervisor

The National Accounts Supervisor will be responsible for managing and coordinating the daily activities of the National Accounts Group. Including efforts on providing best customer service. Group responsibilities include managing account orders, information requests from accounts and logs, delivery updates, handling customer issues and relationship development. This position will also be responsible for coaching and managing relationship with all National Accounts and providing sales training sessions for the same daily Customer Service team.

Qualified candidates will possess a BA/BS degree and 7 years of experience in a customer service supervisory role. Candidates must have proven customer-service skills, ability to work in a fast-paced environment, proven relationship building skills, strong management and communication skills (both written and verbal). Must be proficient in Microsoft Word, Excel and Outlook. SAP experience desirable.

Candidates should apply at [www.burton.com](http://www.burton.com).

No phone calls, please.

**BURTON**

60 Industrial Parkway  
Dundee, VT 05401

## RN/LPN/ Student Nurse

Private home care nurse needed for adult quadruple in a shared environment located in downtown Burlington.

Sending media Wednesday evenings as well as per diem work available (3:30-11:30 p.m.) Wages will be commensurate with experience. Applicants should have some medical experience.

Position available NOW!

Send resume to:  
[mdchurch@gmail.com](mailto:mdchurch@gmail.com)



## Parts Analyst

Create and revise part manuals. Qualified candidate must have strong mechanical aptitude, ability to interpret diverse engineering documentation, and demonstrate attention to detail and accuracy. Full-time position with excellent benefits.

Trid Steel Service, Inc.  
Email resume to:  
Lboviano@tridsteelservice.com  
or fax to 802-851-1907.  
EOE/M/F/D/V

## Wizard of First Impressions / Paratechnical

Can you speak some geek and speak some chess? The Top Floor, a small, locally owned technology company in Middlebury is looking for a full-time (40 Hr/Week) assistant to assist customers, in person and on the phone, and be able to communicate their technical issues, preferably in our techniques. Also looking for a full, organized person that will also manage customers and create data (spreadsheets, etc.) (100%+). With previous administrative experience, available, flexible, and provide other office support as needed. Customer service and/or office experience preferred. Good interpersonal skills, experience with Excel, general PC skills, and sense of humor required. Flexibility with schedule a plus.



Please do NOT send us your resume. Email us a note about why you'd be a good fit for this position to [info@thefloortop.com](mailto:info@thefloortop.com). Thanks!

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[babysbabane@whitstaff.com](mailto:babysbabane@whitstaff.com).



**VERMONT ADULT LEARNING**

[www.vadllearning.org](http://www.vadllearning.org)

State of Vermont  
Adult Learning

## ESOL PROGRAM COORDINATOR

Full Time - Burlington

Supervise and teach the ESOL staff to attain literacy skills of high quality programs and services for adult ESOL learners. Facilitate staff communication, curriculum and program development.

Position offers excellent benefits, including medical, dental, retirement, long-term disability, life insurance and generous flexible paid-time-off.

Vermont Adult Learning is a non-profit provider of adult education and literacy services. Visit [www.vadllearning.org](http://www.vadllearning.org) for more information.

Resume Deadline: September 6, 2013 Equal Opportunity Employer

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### PSYCHIATRIC NURSES—RN's PSYCHIATRIC TECHNICIANS—Temporary Department of Mental Health, Vermont State Hospital

Help us enhance our patient care services. RN's are needed to increase our staff to patient care. Opportunities with excellent pay and benefits. Shift and seasonal work. Will serve as liaison to the community. The position is RN's Psychiatric Nurse II - Salary Range \$42,000 to \$50,000 per year. Psychiatric Technician - Temporary opportunity at entry level to gain experience in a hospital setting. From day shift to evening shift. Supervision of nurses. Benefits not available to temporary employees. There is potential for advancement and opportunity exists. Salary \$16,000 to \$18,000 per year and shift differential. Send resume with cover letter to: [hr@dmh.vermont.gov](mailto:hr@dmh.vermont.gov)

For more information, call (802) 268-5120. Webpage: [www.vermont.gov](http://www.vermont.gov)  
Applications accepted online only through State of Vermont website  
APPLY WITHIN DEADLINE. Open until filled.

THE STATE OF VERMONT IS AN EQUAL  
OPPORTUNITY EMPLOYER



## Operations Manager

A National Energy company is seeking candidates to fill an opening for an Operations Manager position.

The successful candidate will have demonstrated experience in both direct and indirect supervision of employees. A previous history of team building and employee development is essential. The position requires long range planning capabilities. Advanced written and verbal communication skills along with highly developed computer skills are essential. The candidate should be open to direction and a collaborative work style coupled with an intense commitment to get the job done. A college degree is preferred, but candidates with equivalent management experience will be considered. Bring your leadership skills to one of the country's leading energy companies.

Send resumes to [lboviano@psdco.com](mailto:lboviano@psdco.com)  
EOE



Grand Family Center

## Clinical Services Coordinator

FULL TIME

To provide direct supervision to clinicians within the Residential and Community Treatment department, oversight of clinical services, oversight of special projects, and clinical supervision and training in the area of co-occurring treatment to staff pursuing training.

Applicants must be dualy licensed in substance abuse and mental health counseling with a minimum of five years experience in working co-occurring mental health and substance abuse disorders and an integrated background in CPT, DBT, AA, and attachment. Applicants must have had at least two years of providing clinical supervision and have experience with teaching and training.

Minimum master's degree in human services or social field with two years supervisory experience. Strong desire and ability to work with the identified population: severely substance abusing pregnant and parenting women and effectively communicate and collaborate with interdisciplinary programs and community partners required. Must work well in teams, accept group and individual feedback, and remain calm and objective during crisis situations. LPC offers a competitive benefit package and opportunities for professional development. For more information visit our website at [www.grandfamilycenter.org](http://www.grandfamilycenter.org)

Please submit a cover letter and resume to: **Jamie Thompson, HR Manager, Grand Family Center, PO Box 4006, Burlington, VT 05406-4006, fax (802) 665-8460, e-mail [jamie@grandfamilycenter.org](mailto:jamie@grandfamilycenter.org)**

Howard Center

## Administrative Services

## ENVIRONMENTAL SPECIALIST/PLANNER

Howard Center is looking for a full-time candidate to fill an Environmental Specialist/Planner position. The purpose of this position is to provide special project planning and coverage for absences within the Environmental Services program of the Facilities Department. This person must have knowledge of both routine and complex planning, as they are expected to cover the duties of their coworkers when they are absent. The demands of this position require much flexibility with scheduling of regular duties as well as special projects.

## Developmental Services

Developmental Services provides intensive support to people with Developmental Disabilities and Autism Spectrum Disorders. Please contact our Staff Recruiter, Sue Ambrose, at 438-6533 and/or visit our Howard Center job website to learn more about us and other exciting professional opportunities.

## INTENSIVE COMMUNITY SUPPORT WORKER

Very bright, 16-year-old young women who enjoy various needs and outside activities needs comprehensive support in Kent Children's County. Unique opportunity to receive clinical supervision and experience. Staff will participate in weekly meetings and work on part of the day and nights on. Applicants must have exceptional management skills and experience supporting individuals with PDDs/MR to working status. There are several positions available that suit your schedule, including night/weekends. Some of these types of positions require staff to work during during shift. Ongoing in-depth paid training provided.

## SPECIALIZED COMMUNITY SUPPORT WORKER

Seeking qualified individual to work with a 17-year-old in the afternoon for 17.5 after school hours/week. This young lady enjoys community activities, bowling and everything else. Staff applicant will be present, willing to engage with the classroom and any and all to build high expectations. This position is a great way to develop in the field of clinical skills. Experience with challenging behaviors a plus. This is part-time 17.5 supported.

## Mental Health and Substance Abuse

## COMMUNITY SUPPORT CLINICIAN

Seeking energetic, compassionate and dedicated individuals for agency positions that are responsible for ensuring that adequate case management services are provided administratively and clinically to an assigned caseload of persons with a major mental illness as well as those with dual diagnoses (e.g., co-occurring disorders) and/or a need in serving other clients as covered by the team or program as needed. Minimum of bachelor's degree required. One to two years of experience in roles held as a combination of education and experience from which comprehensive knowledge and skills have been acquired. Must be able to speak in groups. Must be able to communicate in writing and able to learn computer word processing and use computer software as required for documentation and data entry. Full time (37.5 hours/week) with excellent benefits.

## RESIDENTIAL COUNSELOR—SAFE NAYEN

Seeking energetic and professional individual to provide a safe environment and extensive in-site support for homeless adults with major mental illness who may also have substance abuse and trauma issues. Provide crisis intervention, supervision of medication, assistance with daily living skills. Must have ability to remove sound judgment independently and be compassionate and respectful. Bachelor's degree required. Nurse service experience desirable. Full time 37.5hrs, with excellent benefits.

Please visit our website at [www.howardcentercareers.org](http://www.howardcentercareers.org) for more details or to apply online. Applicants must be registered for positions electronically. Paper applications are not accepted. Job postings are updated daily.

Howard Center is an Equal Opportunity Employer. Absentees, people of color and persons with disabilities are encouraged to apply. OEO/DFW. We offer competitive pay and comprehensive benefits package to qualified employees.

**Headline Search Partners**  
of Burlington Inc., an established  
recruiter, is now open in  
office in the Burlington area. This  
opportunity has opened the need for all  
recruited and ongoing individuals. Please  
visit our website and schedule an interview  
with us. We are looking for a  
between 10:00am-1:00pm  
335-4228 after sending your resume  
to [info@headlinesearch.com](mailto:info@headlinesearch.com)



## Excellent Employment Opportunities

The Lodge at Otter Creek is a premier adult living community located in Middlebury, Vermont. We are seeking friendly, compassionate and reliable individuals for our new medical Enhanced Services Program (ESP). Duties include assisting elderly adults with everyday needs, light housekeeping, meal preparation, companionship, errands and personal care. These are positions with flexible scheduling. Excellent references and background check required.



Please send resumes to: [employment@thelodgeatottercreek.com](mailto:employment@thelodgeatottercreek.com)  
The Lodge at Otter Creek  
150 Lodge Road  
Middlebury, VT 05753  
802.932.7158  
[www.thelodgeatottercreek.com](http://www.thelodgeatottercreek.com)

## recruiting?

CONTACT MICHELLE  
855-1020 x21

[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)

SEVEN DAYS

Cook  
Full Time

Wake Robin provides independent residents with a fine dining experience and full table service in a dynamic, vibrant community. Our new cook will have at least one year of experience in commercial food preparation and high standards for food quality and presentation. Candidates with previous training in baking preferred. With a manageable schedule and superb kitchen facilities, we offer a work environment that is hard to find in the hospitality industry. Wake Robin provides competitive wages and benefits for you and your family.

If you have high standards of service and a strong desire to learn, please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to HR, (802) 284-5140



{ Work. Life. Believes. } we do that here.

Informational  
Information Technology

The Informationist will provide software and equipment training to physician practice and users, including physicians, nurses and office staff experience with Electronic Medical Records (EMR) is strongly preferred. Particularly in support and implementation. Five years of experience in an Informationist or other health care information Technology field to support a Doctor's license, travel to other sites and hospital clinics required. Full Time, Job Code #11.133

## Apply to:

Northwestern Medical Center, HR Department  
133 Fairfield St., St. Albans, VT 05478  
Fax 802.524-8424, email: [NMCjobs@nmc.org](mailto:NMCjobs@nmc.org)  
[www.CareersatNMC.org](http://www.CareersatNMC.org)  
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"NMC could not be more pleased to present a notice for drug-free recruitment. All our employees will be subject to a pre-employment screening and drug test."



**PROGRAMMER / ANALYST**  
FULL TIME

Chancellor's Office - Waterbury, VT

Solve collegiality problems and apply computer technology to meet the needs of the Vermont State Colleges. This entry-level position in a challenging work environment will develop programming skills using Unibus in conjunction with Datatalk's Mission tool kit, SQL, MS SharePoint and more. Participate in large and small systems development projects. Work closely with other programmers, system analysts and college administrative officers to implement, maintain and support systems solutions.

Successful applicants will have a bachelor's degree in computer science or other appropriate discipline, an understanding of the Systems Development Life Cycle, Boolean algebra and structured systems design and programming, proven ability to write programs code, excellent analytical skills, strong planning, organizational and administrative skills and the ability to deal effectively with a wide range of end users and changing priorities. Experience with Microsoft SharePoint, ASP.NET and/or mobile app development a plus.

Send letter of application, resume and a list of three references to:

[programmingjobs@vsc.edu](mailto:programmingjobs@vsc.edu)

or Systems Administration, Vermont State Colleges,  
PO Box 358, Waterbury, VT 05676.



**The Burlington Partnership for a Healthy Community**  
is seeking a  
**Project Coordinator/Admin. Assistant**

Are you someone who gets excited about supporting healthy community development? We are looking for an outgoing, organized, enthusiastic individual with an eye toward the possibilities that will help support our mission of positively impacting the Burlington community by addressing the causes and consequences of substance abuse.

We want someone who has strong attention to detail, abundant work ethic, is able to work efficiently and independently and can engage others in our work. This position has a particular focus on teaching, guiding and encouraging teens to be leaders in improving the health and wellness of their community. Our Project Coordinator/Administrative Assistant is able to organize and coordinate short and long term prevention projects, support volunteers, and foster collaboration with other area organizations. The person we are looking for can manage multiple responsibilities with a smile, approaches adolescent energy, and is open to learning new skills. And:

We want someone skilled with technology. Someone who easily adapts to a variety of software packages and online technology, someone to create ways to manage and track data, organize files, and communicate information well to others. Prior experience working with adolescents and/or working in the substance abuse prevention or treatment field is beneficial.

The position is 25-30 hours/week with a flexible schedule. \$15-18/hr. Non-terrestrial! If you think you should be a part of our team, please send a letter highlighting your skills and talents and our resume by 8/21 to: [Marah.Sanderson@burlingtonpartnership.org](mailto:Marah.Sanderson@burlingtonpartnership.org) or PO Box 1383, Burlington, VT 05402.

BPHC is a coalition of people and partners that recognize that the damages of drugs, alcohol abuse, and tobacco usage are all we can fight together to create a healthier community in Burlington. See us online: [burlingtonpartnership.org](http://burlingtonpartnership.org)



**Full-time Counter**  
Position

\$9/hour  
6 a.m. - 2 p.m.,  
3 days/week

9 a.m. - 5 p.m.,  
2 days/week



**Part-time Baker**  
Starting at \$11/hour  
4:30 - 11:30 a.m.

Please come in and fill out  
an application  
30 State Wilson Rd.,  
Rosa, VT 05693

**Web Developer /  
PHP Programmer**

Join our small team and help  
develop and maintain CMS sites  
for great clients. Paid rates,  
long-term position. Learn more:  
[www.ecopixel.com/jobs](http://www.ecopixel.com/jobs)

[ecopixel](http://www.ecopixel.com)

**HTML/CSS/PHP Web Developer**

Vermont Design Works seeks a standards-compliant HTML/PHP coder with a minimum of three years of experience building HTML web sites with properly formatted CSS in a professional environment. Previous design experience, JavaScript skills and PHP/MySQL knowledge required. Competitive market salary will match experience and skills.

Please visit [www.vtdesignworks.com/jobs](http://www.vtdesignworks.com/jobs)  
for more details and how to apply.

**Vermont Design Works**  
also has openings for:



**Digital Sales Manager**

Huam Television WPTZ/WMNE is looking for the next great Digital Sales Manager for our online and mobile platforms. Must be fluent in web advertising, able to lead staff and achieve budgets, build and make winning media presentations. Prior success in media advertising is required.

Send resume and cover letter indicating referral source to:

WPTZ-DSM Search, 553 Roosevelt Highway,  
Suite 100 Colchester, VT 05446  
or email  
[ham@wpsources.wptz.com](mailto:ham@wpsources.wptz.com)

WPTZ/WMNE is an equal opportunity employer. It is dedicated to providing broad outreach regarding job vacancies at our station.

**SCREEN PRINTERS**

Select Design has immediate openings in our screen printing department for experienced and motivated people. We are a creative company that rewards those who bring a little heart and soul to their work and a commitment to be part of our evolution. Join our team in providing custom apparel to clients such as Pepsi, Nike, H&M, Timberland and H&M. Competitive salary based on experience and abilities. Benefits include 401(k), profit sharing, health and dental plans.

Interested applicants are asked to submit resumes to:  
[careers@selectdesign.com](mailto:careers@selectdesign.com).



## Meat Processing

We have seasonal manufacturing and processing positions available immediately in our Richmond smokehouse. Work in a refrigerated environment handling fresh and smoked meat. No experience necessary, we will train you.

Apply in person  
Mon-Fri, 8 a.m. to 5 p.m.  
210 East Main St., Richmond

**HARRINGTON'S**  
of Vermont



**THE MANOR**

and PT Assistant.  
Highway Montpelier,  
Vermont

## PHYSICAL THERAPIST

Full or part time. Join the dynamic Rehab Team at The Manor in Montpelier. We are a state and national award-winning nursing home, residential care and short-term rehab facility. We offer a generous wage and benefits package, including a 403(b) retirement plan.

Per diem positions available for **Occupational Therapist, OT Assistant, PT**. For more information please contact Human Resources, The Manor, 577 Washington St., Montpelier, VT 05602. 802-888-8700, or email [selekawski@themanorvt.org](mailto:selekawski@themanorvt.org)

## Financial Analyst

Vermont Housing Finance Agency has an immediate opening for a Financial Analyst in our Burlington office within the finance department, and we are looking for just the right team player to join our fast-paced and rapidly changing organization. This is an hourly position, working 37.5 hours per week. Primary responsibilities include working closely with the Manager of Bond Financials and Investments, Controller and Finance Operations Manager in the preparation of the Agency's quarterly and annual financial statements. Assist in the tracking and monitoring of investments, arbitrage compliance calculations, and coordination of the Single Family and Multifamily Trustee operational activity.

A bachelor's degree with a concentration in Finance and/or accounting, or equivalent work experience, is required. Two years' financial accounting experience required. Two years' trust operations and/or mortgage loan servicing experience preferred. Applicants must be proficient in Microsoft Office products, with a high level of expertise using Excel and Pivot Tables. Experience with accounting software and/or database is desirable. Excellent written and verbal communication skills are required. Must be organized with attention to detail, with a high level of accuracy, able to handle multiple tasks, meet deadlines and work with a wide range of individuals, internal and external to the agency. Flexibility and a strong work ethic are an absolute must.

VHFA offers a competitive salary and excellent benefits package. Please send resume, salary requirement, and references by September 2 to **Marta Fidske, Human Resources/Office Manager** at:

**VERMONT HOUSING FINANCE AGENCY**  
PO Box 408  
Burlington, VT 05402-0408,  
or [mfidalgo@vhfa.org](mailto:mfidalgo@vhfa.org).

**vhfa**

An Equal Opportunity Employer



## Creative Teaching Opportunity!

Are you an enthusiastic, self-motivated, joyful teacher experienced in working with young children? Ready to use your opportunity to create a new program within a wonderful community of parents, children and teachers? Use MACTC, accredited, flexible, temporary program including email delivery: "No Nappies" group 8:30-9:30 a.m. M-F live in seven children. While working someone with flexibility will coordinate the camp to gradually learn and lead to support the group of 4- to 5-year olds in exploring their countries, community, knowledge and sense of wonder.

Join fabulous team expert daily/nightly childcare, support offering with extra, effective communication skills, playful spirit, long term commitment. Additional bonus possible. AUSS not new person. DCB experience required. "Full day substitute teachers also needed."

Resumes/cover letters to: Andrea at the Williams Children's Center or [andrea@williamschildrens.org](mailto:andrea@williamschildrens.org)

**WAREHOUSE  
LOADBUILDER NEEDED**  
Somebody who, competitive hourly wage schedule. Positive attitude and strong work ethic needed for a fast-paced distribution business. Apply in person to Baker Distributing 138 Orion Drive, Colchester. NO CALLS, PLEASE.



Pepsi Bottling Ventures has employment opportunities for:

**Trainee  
Delivery  
Specialist**

Resume sent  
[www.pepsibottlingventures.com/careers](http://www.pepsibottlingventures.com/careers)  
to apply

Lund Family Center is a small server to help serving families and children throughout VT for 125 years. Our mission is to help children thrive by serving families with children, pregnant and parenting teens, young adults, and adoptive families. Currently seeking qualified individuals with a passion for our mission for our second site capital campaign.



## Capital Campaign Development Associate

Full-time Development Associate to be the primary administrative and database support for Lund Capital Campaign. Additionally, the Development Associate is responsible for assisting with all aspects of capital campaign fundraising and annual fundraising is needed. This includes the preparation of reports, management of donor information, assisting in events, prospect research, donor stewardship, agency representation, working with volunteers, and information dissemination. Bachelor's degree preferred. Strong candidates will be highly organized development professional with strong database experience, familiarity with and a high level of comfort and dedication to fundraising on a cycle basis and excellent written, verbal, and public presentation skills; excellent computer skills required. Salary range for position is \$24,534. Lund Family Center offers a comprehensive benefit package including extensive time off accrual and paid holidays.

To apply, please submit a cover letter and resume to:  
**Jamie Tourangeau, HR Manager, Lund Family Center, PO Box 4000, Burlington, VT 05405-0000, fax: (802)861-6460, email: [jamiet@lundfamilycenter.org](mailto:jamiet@lundfamilycenter.org).**

**RECRUITING NOW!**



# Step Up to Law Enforcement

Nine week evening and weekend job training program for women interested in careers in policing in corrections begins September 2011  
Ask about our other programs for women and girls!



**VERMONT  
WORKS  
FOR WOMEN**

VERMONT WORKS FOR WOMEN  
www.vtworksforwomen.org  
For more info:  
802.655.8900 ext 102 or  
800.699.1472  
lbrunde1@vtworksforwomen.org

**MAPLE LEAF FARM ASSOCIATES, INC.**

an inpatient substance abuse program (has the following position open)

## Overnight Awake Staff

Full-time position with benefits available in the residential unit. Two to three years' experience in accuracy or facility oversight. Knowledge of addictions a plus.

The ability to work cooperatively within a clinical team is a must. For more information regarding our program and available employment opportunities, please visit our website: [www.mapleleaf.org](http://www.mapleleaf.org)



Mail, fax or email resumes to:  
Maple Leaf Farm Associates, Inc.  
10 Maple Leaf Rd., Underhill, VT 05668  
Phone: 802-899-2951 Fax: 802-899-3617  
Email: [info@mapleleaf.org](mailto:info@mapleleaf.org)  
A SMEDWAY MEMBER AGENCY



## Investment & Grant Coordinator Part-Time with Benefits

The Vermont Community Loan Fund is a statewide, nonprofit community development financial institution. VCLF's mission is to strengthen Vermont by providing responsible loans to capital its affordable housing, economic facilities, and social infrastructure. This is a 20 hour per week position with a flexible schedule. This position will report directly to the Director of Development. Duties include:

- Introduce and develop processing and management
- Assist a grant-writing and compliance
- Develop proposals
- Customer service

Qualifications: BA/BS or master's degree, systems thinker with excellent interpersonal skills. Must be extremely adaptable and willing to learn new things.

Job description available at [www.levanthegranter.org](http://www.levanthegranter.org)

Application Period: February and March 2011. Please email your resume to [jobs@vclf.org](mailto:jobs@vclf.org)



THE MARKET'S LUMBER AND FINISHES MATERIALS SUPPLIER

## Marketing Specialist

Carla Lumber, the Champlain Valley's Premier Lumber and Building Materials Supplier, is seeking an experienced marketing professional to develop, implement and track the success of the various marketing activities of our Northern Division. The ideal candidate will have extensive knowledge of web marketing, search engine optimization and traditional media as well as strong organizational skills.

This position will be based primarily in Burlington, but travel to Pittsburgh and our other locations is required at times.

Carla Lumber offers great benefits, top wages and a safe, fast-paced atmosphere. We are growth oriented and committed to giving our employees opportunities.

Please send resume and cover letter to:  
Helen Bonaventura, Carla Lumber Co., Inc., 340 Tom Miller Rd., Pittsburgh, NY 12561  
Fax: (518) 588-2128 or apply online at [www.carlalumber.com](http://www.carlalumber.com)



## Northlands Offers FREE Training in a Variety of In-Demand Trades

Auto Technology  
Collision Repair  
Business Technologies  
Carpentry  
Certified Medical Assistant  
Licensed Nursing Assistant  
Welding  
Yield Forestry  
Culinary Arts  
Facilities Maintenance



VERMONT • JOB CORPS ACADEMY

(802) 877-2922  
[northlands.jobs Corps.gov](http://northlands.jobs Corps.gov)  
Vergennes, Vermont



Northlands has been building successful partnerships with local businesses for more than 20 years. Contact us to learn how you can see on hiring and training!

## Northlands Provides:

- High School Diploma or GED
- Owner's License (including CDL)
- Industry Recognized Trade Certifications
- Meals
- Room and Board
- Stipend Pay
- Clothing Allowance
- \$5,250 + Up to Graduate
- Job Placement

Live on or off campus. We can even provide free transportation to and from your home.

## Software Q.A. Engineer

## Web Application Developer

## Field Service Engineers (Levels II & III)

Dexter supplies turnkey technology solutions to commercial and utility water and wastewater (W) water providers that require the efficiency and profitability of their systems. Our leading edge hardware and software and professional services have earned us a reputation in the process water monitoring industry in North America.

As a result of our rapid growth, we have immediate openings for talented individuals with a passion for innovative water and wastewater solutions.

Innovative technology to help us develop and market the next generation of water W monitoring solutions.

Dexter's headquarters offer a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, lake trails, restaurants, shops and other local attractions that have earned Burlington, VT, the reputation of being the healthiest and most livable city in the U.S.

We understand the need to balance work with personal time and offer a well-rounded benefit and compensation package.

Please visit us at [www.dexterlab.com](http://www.dexterlab.com) or [www.dexterlab.com](http://www.dexterlab.com).



Water & Wastewater Solutions



Now Hiring  
**Managers**  
(must have at least 2 yrs experience)  
**Hourly Associates,  
Bakers,  
& Catering  
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Perks: flexed hrs, openings at our new Bakery/Cafe opening at:  
**37 Church St.,  
Burlington, VT**

- No late nights (except night shift bakers), no gloves, no alcohol service
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- Great benefits

Apply online  
[www.panerabreadjobs.com](http://www.panerabreadjobs.com)  
Dexter Management or locally Associate Bakers & Catering coordinators and water w/ mgr. 554501

## Web Developer/ Network Administrator

KSE Partners, LLP is seeking a web developer/network administrator to maintain and improve our proprietary legislative bill tracking system and provide assistance in updating the firm's public website. This position requires the ability to be flexible, work in a team and manage solutions that are not immediately apparent.

This position requires 2+ years as a developer or in developing web-based solutions with PHP, JavaScript and PostgresSQL, or similar relational database system (e.g., MySQL, MS SQL, DB2, Oracle). You will be working directly with the users of this system to fix bugs and implement enhancements.

Additional responsibilities include providing basic network support and desktop support on an as needed basis to our network of two on-site and 20+ work-from-home PCs and Mac environment. You will be responsible for maintenance of an off-site Linux webserver and a local Linux development server. You will also be responsible for the initial diagnosis of any on-site network problems.

Applicants must have experience with the following: PHP, PostgreSQL, JavaScript and Linux. Proficiency with the following would be preferred: Mac OS X and Microsoft Office 2010 for Windows and 2011 for Mac, Windows 7 and Windows Server 2008.

Please send resume and cover letter by Monday, August 29, 2011 to:

**Jason Northrup  
KSE Partners  
[jon.northrup@ksepartners.com](mailto:jon.northrup@ksepartners.com)**

Please - no phone calls  
EOE

## SHARED LIVING PROVIDER

CCS is seeking applicants to provide house supports to individuals with developmental disabilities.

The following position includes a generous first year stipend, ongoing supports, and a comprehensive training package.

**Support a charming man in his apartment or your accessible home.**

He enjoys movies, being a part of the self-advocacy movement and has jobs at the airport. The ideal candidate will have good communication skills, patience, and enjoy socializing and going out into the community.

Contact Al Frough at [alough@ccs.org](mailto:alough@ccs.org) or 633-0511 x100 for further information.  
EOE



## Vermont Information Processing

## PAYROLL/HR ASSOCIATE Part Time

Vermont Information Processing, Inc./VeriFi is seeking a part time experienced Payroll/HR Associate. The position is 2 hours per week (2 hours/10).

The successful candidate will be responsible for, but not limited to:

- Working on the timely and accurate preparation of biweekly payroll processing
- Preparing and file industry/regulatory information and payroll tax reports
- Reviewing company payroll process by reviewing earnings and deductions
- Determining and correcting cost of balance conditions, prepare reports for management and maintain in financial documents.

Preparing and review personnel files, with papers, records and supporting documentation for internal and external/investing agencies including supporting to new hires and their payroll billing and administration. (VeriFi 1000000)

Assess and/or of your skills for Payroll (SAR/PS) and Financial, financial data support for payroll filing.

Assess electronic personnel files and quality of records for biweekly payroll as needed environment.

Applicant processing

We are looking for a person with strong attention to detail on our work that play hard assets. Must have a proven track record of problem solving and the following knowledge and skills:

- Proficiency in accounting and Microsoft tools
- 2+ years experience in accounting/Payroll position
- Experience with third party payroll companies
- Knowledge with general ledger and fundamental accounting principles
- Experience with self-employment health insurance plan
- 2-4 years accounting degree

Benefits include:

- Fast recruitment time (per week)
- Medical insurance
- Health insurance
- Competitive wages

Please send resume and cover letter in email to [Debra.Nolan@verifiinfo.com](mailto:Debra.Nolan@verifiinfo.com)



## Planned Parenthood of Northern New England

PPNNE hires people who are self-directed, detail oriented, mission driven and committed to delivering exceptional customer service. Positions we fill first with a comprehensive benefits package, they are based in our various Administrative Offices which is relocating to Burlington in October 2015.

### IT Systems Analyst

The IT Systems Analyst will be responsible for the maintenance of all application software as well as all documentation related to installation and maintenance. Requires working knowledge of MS-SQL, server, management tools, and SQL databases structure, and the ability to write SQL code. Ability to create and maintain MS Access applications and Visual Basic code. Will be part of a team to implement a new Electronic Practice Management system throughout 10 health centers in Northern New England. Some travel required. Bachelor's degree plus 3 years supporting business applications and databases or an equivalent combination of education and experience from which comparable knowledge and abilities can be acquired.

### Accounts Receivable Grant Specialist

The Accounts Receivable Grant Specialist will ensure accurate recording and financial reporting of federal, state and foundation grants. Processing grant budgets and reports, accounts receivable cash receipts responsibilities, balance sheet account reconciliations, and some support to accounts payable. Applicants should have an Associate's Degree in accounting and 1-3 years relevant experience for the equivalent. As well as thorough knowledge of Microsoft Office products and computer data entry, basic accounting principles and methods, excellent communication and organizational skills. Proven understanding of nonprofit and state and federal grant programs.

### Health Center Operations, Administrative Assistant

Health Center Operations, (HCO) Administrative Assistant position provides support to the Director and Vice President of HCO as well as the HCO team by performing a variety of administrative support tasks. Serves as HCO central office liaison for 10 health centers by responding to questions/requests, and providing clarification regarding HCO communication as needed, manages all HCO vendor relationships. Applicants should have a bachelor's degree (BA/BS) plus 1-3 years relevant experience. Applicants with accounting experience are encouraged to apply. Must have knowledge of MS Office applications, including Excel & Vista.

### Advanced Practice Clinicians (NP, PA, CNM)

Full and part-time openings in Vermont for Advanced Practice Clinicians (NP, PA, CNM) focusing on GYN/obstetric health. A master's degree and VT licensure is required.

### Flexible Float Health Care Associate

to serve the areas of mid to southern Vermont (Rutland, Bennington, Brattleboro) as well as possible travel to NH (White Lakerose, Concord and Keene), to be the first point of contact for patients, to work with other members of the site team to provide quality services in a patient centered environment. Applicants should have a bachelor's degree (BA/BS) plus 1-3 years relevant experience.

Applicants can apply to PPNNE Regional Recruiter, Vermont, 187 Talbot Rd., Suite 101, Williston, VT 05495, [hrrecruiter@ppnne.org](mailto:hrrecruiter@ppnne.org), Fax: 802-876-7195



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local,  
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day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

Join the team at Gardener's Supply Company!  
We offer strong cultural values, competitive wages  
and an awesome discount on plants & products!

### Administrative Assistant

We're searching for an Administrative Assistant to join our team at our manufacturing facility located in Georgia, VT. This person will be responsible for managing all incoming orders, tracking and communicating scheduled ship dates, reconciliations with accounting, placing of purchase orders and follow up with vendors on raw material purchases. This person will also answer incoming calls and emails and will be a back up for the General Manager for all front office related tasks. Our ideal candidate will have excellent phone and email communication skills, a high level of accuracy and attention to detail and be proficient in Microsoft Excel, Word and Outlook. Knowledge of shipping systems is preferred. This is a part time position (32 hrs per week).

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For more information, please contact Human Resources at Porter Medical Center 802-388-4789

Porter Medical Center, Inc.





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# Cafeteria Care

At two Vermont schools, top chefs are serving up a different kind of school lunch

BY ALICE LEVITT

**A** Vermont Food Network sign on the door inspires confidence in any eatery. Indeed that of clean-cut chef Paul Morris' office are more good omens. Stickers from Harvest Hill Farm and Blackwell Koon Farm decorate his outgoing mailbox. On a recent Wednesday, Morris was going over a list of produce from Food Works at Two Rivers Center, considering beets, fingerling potatoes, purple-top carrots, turnips and Japanese eggplant. The produce hailed from farms such as Hartsden's Acute Davids Farm, Rhaphody Natural Foods and Scurran's Ridge Farm.

Despite appearances, Morris isn't planning menus for a high-end gourmet restaurant. He's the chef at Harwood Union High School in Montpelier. Food

Works, the source of his produce, is a service that helps connect institutions such as schools and senior centers with the best food Vermont has to offer.

It's enough to make you want to go back to school.

The 750-plus middle and high schools of Harwood get to eat meals made with top-flight ingredients and prepared by a team headed by Morris, a Culinary Institute of America-trained chef with an impressive history. Before he spotted the Seven Days ad for his current job five years ago, Morris was executive chef at Stowe Mountain Resort, where he coordinated banquet service and meals at about nine different restaurants and banquets.

And he's not the only Vermont chef to make the jump from fine dining to

the lunch line. At Holland Elementary School, near the Canadian border, kids get their classes from Justin Bell, who worked for two and a half years as sous-chef at Maska City, majestic David Copperfield's private island. The University of Vermont's Dining Services employs former New England Culinary Institute chef-instructors, Boston pastry chefs and corporate chefs.

What draws these highly skilled professionals to a job that many of us associate with Chris Farley as a hair cut? A more relaxed lifestyle and benefits are strong attractions. And some reasons of James Oliver complex — wanting to improve the way our youngsters eat — can't hurt. Luckily, chefs like Morris and Bell work in Vermont, where the community

is more than willing to help make sure kids eat right.

When Morris saw the Harwood Union ad, he was looking for a break from an on-call resort lifestyle that meant laboring on weekends and holidays. He jumped at the opportunity to work more stable hours and spend more time with his own children, then in first and third grades.

Bell used to love an even more punishing schedule. He commuted to his job cooking at Maska City and on private yachts from his hometown of Holland, a community of 588 as of the 2000 U.S. Census. When he wasn't flying from Boston to the Caribbean, Bell was at home hanging out with his daughter, age 9.

Last spring, when Holland Elementary's single cook, Terry Lambert, was injured in an auto accident, Bell stepped into the breach. Lambert is currently back in the kitchen, but Bell's volunteerism at the school also plans to return full-time next year when she returns.

The Holland native got his glamour on mixed job through chef Alex Levy, under whom he worked as sous-chef at the Abbie Lane Restaurant in Derby. When Levy closed the eatery, she went into business providing food to private islands and yachts, bringing her trusty sous-chef with her.

Bell can't recall too much about what he did at Maska City. He never cooked for Copperfield himself, he says, and had to sign confidentiality agreements when booking other celebrities. What he can divulge is that staying on the island cost guests a collective \$120,000 per day. "Food was crazy," remembers the chef. "Everything we got was best of the best, top of the line, flown in daily if we wanted to."

Holland Elementary works on a tighter budget. That was fine with Bell, for whom the move meant more quality time with his child. Benefits and hours that allowed him to grow his catering business. But the move of Holland, it meant a lifestyle revolution.

Bell admits he is forced to "look down" in his changes, but says he still works to expand their culinary horizons.



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# SIDEdishes

BY EDDIE HIRSCH &amp; ALICE LEVITT

## Downtown Destination

BLUEBIRD TAVERN TO MOVE — AND EXPAND

The rumors are true. Less than a week after the **GARDEN HOUSE** closed, **WE BETTE**, owner of **BLUEBIRD TAVERN**, signed a lease to move her gastropub to the St. Paul Street building.

"We are trying to be part of the downtown scene," Betts says. "What we do at the Tavern will be a great fit for downtown."

That includes accommodating casual diners in a separate bar section, which, like the Green Room, will stay open late. Betts says chef **MICHAEL CLAUDE** will prepare farmhouse-style brunch, a dining option he didn't find viable in the current Riverside Avenue space. Claude will also take advantage of the new setup to create a more extensive raw bar. The open kitchen will allow for restaurant chef-style dinners.

The new location is closer to the **BLUESMAN COFFEE SHOP** morning/Clubs will be able to ramp up the service of prepared foods there. Expect more sandwiches, soups and other goodies.

Betts says the current location will stay open until the St. Paul Street restaurant starts serving, around the holidays. By spring, she hopes to have opened a restaurant with a new concept on Riverside Avenue. She hasn't settled on a theme yet, though her favorite is in the naming. Whatever she chooses, Betts says the new Riverside eatery will have "a roadside, fun style."

— R.A.



ments on a regular basis. Mary, says Chua, will be focused on here pairings with companies such as New Hampshire's White Birch Brewing.

The ambitious Muddlery grads, both in their mid-twenties, have the intention to back up their plans. Post-Mudd, Mackinnon graduated from the French Culinary Institute. Last year, he worked

at David Bouley's Manhattan test kitchen and helped the Eleven Madison Park team prepare to represent the United States at the Bocuse d'Or. Just before heading home to Burlington, he spent time as a prep chef at the Pond Network. For her part, Chua worked front of house at New Bedford and Robert at New York's Museum of Arts and Design. Before returning

to Vermont, she helped open ultra-hot Korean tapas joint Daegu.

These are some high-end credentials for the owners of a "simple" restaurant located closer to Lake Champlain than to bustling Church Street. But the friends say their experience has taught them to give people what they want. "We want to stick to our ideas but shift to the demands of the public," says Mackinnon.

— A.L.

## No More Vacancy

NORWICH WINEBART VICTUALLE, 60 MAIN STREET, MONTPELIER. The red and white 1870s

Winebarto and better table that appeared recently in a vacant Montpelier lot to compare the city's newest eatery.

The daily dinner—which is the most recent endeavor of **FRANK RUPPOLD**, **WINEBART**, the former general

SARAH ORRIS • PHOTO



NORWICH WINEBART VICTUALLE

7  
top news  
stories

5

days a  
week

1

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wednesday

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SEVEN DAYS

## Garden Fresh

DETROIT TO DENVER  
BURLINGTON'S MAIN STREET

Van Laanen was known for flexible hours and unexplained closings, so when it went dark last spring, many Burlingtonians weren't aware it had shuttered for good. Those who are just finding out won't have long to mourn, however. A new market and cafe will soon open in its place.

**WETTER** will serve breakfast, lunch and dinner, probably beginning in December, though co-owner **MAK OCHOA** says it may debut as early as November. Chef and co-owner **MAK MACHINON** explains that the eatery's name, French for "poets," says it all when it comes to

the eatery's concept. "It's a versatile space that's relatively simple," he explains. "It can be refined; it can be rustic. That simplicity and flexibility is reflected in the food we do."

Postcard day will start with light breakfast options and plenty of coffee, possibly provided by the folks at **BARBARO'S**. Soups and sandwiches dominate the lunch options. At dinner, a small, focused menu is sure to be composed of decidedly refined cuisine.

Choi says the original dinner concept involved sophisticated tasting menus. Though the pair decided against offering those every night, they still plan to serve special long-term



# SIDEdishes

CONTINUED FROM PAGE 49

**MURPHY**, the former general manager of **BARBERS** in Essex and a career chef and restaurant owner here.

Murphy found the retired truck for sale in Barre a few months ago and decided to retrofit it as a "juvenile kitchen" with a stove, oven, fridge, grill and flyole bar.

The duo spent a few months trying — without success — to land a permit to park the vehicle on Maplebrook streets. Finally, he leased the vacant Main Street lot next to **CHAMBERS**, owned by Jeff Jacobs' property management company.

Nanna's menu is a mishmash of antique-type specialties and snack bar fare — bruschetta as Red Hen Bakery bread, fresh cut potato chips with gorgonzola dip and Vermont cheddar soustons are some of the offerings. Murphy uses as much local produce as he can get his hands on, such as the Maplebrook Farm mousterella, which appears in both his caprese salad with (with local tomatoes) and Serrano peppers (cheese wrapped with prosciutto).

"When the cold weather approaches, I'll do some really fun stuff," adds Murphy, including soups, minestrone in Vermont microbrews, and frozen-wrapped soups in beer-can-pled globs.

The chef admits his cuisine takes effort, partly because of time constraints. "It's not really mine to five here," Morris says. "We go through a lot of food. It's pretty easy. Even though we're doing stuff from scratch and warming local stuff, you can't be late when it comes to lunch. At 11:45, you gotta be ready to roll." Compared with his recent job, he says, "It's definitely a different stress, but it's all stressful."

Boldt, by contrast, describes his time at Highland Elementary as stress free.

For now, Nanna's (which means "grandfather's" in Italian) is open Wednesday through Monday for lunch and dinner, at least until the snow arrives. "At night, I light it up with Tito torches," says Murphy.

—CH

## Going and Coming

**Storrs's Santa's Cocina** Latasa held its last supper on Saturday night, ending a nearly two-year run in the village. The final special's board included pacifi, a shrimp ceviche in a mango citrus marinade, and pan roasted snapper in a citrus sauce served with a signature root vegetable inside.

Chief **MELODIE GARCIA-SUPPER**'s Latin American fare was some of the most innovative food in Storrs, and we'll miss it dearly.

Letters of **Waterbury's STONY** soon have been burned that the tiny snack shop has been closed all summer. But their patrons will soon be rewarded, possibly by the end of the month. The entry is joining forces with next-door neighbor **BLACKBACKE PUB & BISTRO** to offer a full on-site and beer experience.

Stebu chef **STEPHEN MORGAN** is nearing the end of kitchen renovations that will enable him to offer his food rolls

as part of Blackback's pub events. Wednesdays through Fridays, Blackback patrons will be able to get inside to order rolls with their microbrews, on Tuesdays and Saturdays, they'll choose from a more limited selection of premade snaks. Stay for hopes to reopen as August 30.

Meanwhile, Blackback is expanding into the Stesu

space and will add 14 more taps, as well as putting flatbread pizzas and calzones on its menu.

Upgrades are also on the menu at Burlington's **HAKAIDA** **RESTAURANT**. The eatery closed recently for some minor fixes and refurbishing, but reopened this week.

—CH

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## food

even the most fervent leechers can harbor a passion for raw underwater fish. Rakechik grew up in another landlocked place — Boise, Idaho — but his entire culinary career has been built on sushi and Japanese cooking. When he was 16, he began working on the kitchen of a Japanese restaurant in Boise, where the chef, Atsushi Nakano, taught the young Rakechik under his wing. His five-year apprenticeship had a very Asian trajectory: "For the first year, I just cooked rice and washed dishes. Then one or two years in the kitchen," before he was allowed near the sushi. Rakechik explains: Though he hadn't consciously sought out Japanese cuisine, it suited him. "I just kind of fell in love with it," he says. "It was interesting and exotic at the same time."

Eventually, Rakechik became the executive chef at the first incarnation of Happy Fish in Boise, a few years later.



he moved to St. John to open a second one there. His menu was based on the traditional fare he learned from his mentor, using the super-fresh fish readily available in the Caribbean. Dolan, who had migrated to the Virgin Islands in his early twenties, met Rakechik when she got a job at his restaurant.

When the couple came back to Vermont, they took Madens up on her offer and began to plan a weekly supper club. They associated the event with the beginning "secret sushi" name and planned four-course tasting menus that Dolan, her sister and brother-in-law now help prepare and serve.

Rakechik echoes it is quite items in favor of serving dishes *casual* style. After starting with an antipasti bruschetta, he follows up with a rapid-fire rotund of cooked and raw fish and vegetables. It is, he says, a "fast-paced, Americanized sushi" with a traditional foundation. "I wanted to do as much farm-to-table as I can, though obviously fish is not local. It's incorporating ingredients where I'm at that makes it regional," Rakechik observes. Those ingredients include organic local eggs and maple syrup, his seafood comes from Boston's fish markets.

The first floribus on August 3 went on well that the crew planned a second, and then a third. Local adoration appeared in such items as the maple-syruped ahihi. Rakechik uses to brunoise a rich bank of eel, he passes the fish with sweet, sticky sauce, rolls, slivers of soft avocado and tamago, or local eggs marinated in mirin and miso. The gorgeously composed dish is leered with plenty, almost force.

More delicate is the ribbed tuna tataki in a seasonal sauce flecked with tiny specks of chili that gently prick the tongue. Despite Rakechik's seeming commitment to tradition, fusion animates the food, as well — a thin spine of tiny arachis sauce tops a roll filled with barely speed tuna, green onions fried tempura style, and yuzu tempura.

Makens says some customers have hesitated to commit to a \$40 four-course menu, wishing they could order separate plates instead. But if they did, they wouldn't experience the full measure of Rakechik's culinary procedure, from the bread strikes, such as his fondness for eggs and tempeh on traditional menus, to the tiny details, such as dusting each dish with unseasoned sesame seeds.

Rakechik and crew will reconsider Kismet's kitchen for several more Wednesday nights, offering a different menu each week. He says they'll pay attention to diners' reactions, since his eventual intention is to open a permanent spot in Montpelier.

In the meantime, Madens is lining up other chefs for community-kitchen engagements. The sister restaurant presents more challenges than did the whimsical Barre Street venue, she concedes. "It has the potential to be really busy and crazy for the chef, but it can also feel empty if not enough people come," Madens says.

On a recent Wednesday, though, the place is buzzing with energy. "It's not a restaurant, it's not a private party, but it's somewhere in between," Madens declares. "I like to have the community think of it as an event." ☺

**Flourish Secret Supper** Wednesday nights through September at Kismet, 32 State Street, Montpelier 355-4546. [kismetkitchen.blogspot.com](http://kismetkitchen.blogspot.com)



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# calendar

AUGUST 24-31, 2011

## Like a Melody in My Head

AUG. 25 | MUSIC

It can be hard to earn street cred when you're a 4-year-old playing a trombone twice your size. That doesn't seem to have been a problem for Troy "Trombone Shorty" Andrews, now a twentysomething "so ready for his close-up" as the *New York Times* puts it. In fact, his Grammy-nominated album, *Backatown*, references his historic New Orleans neighborhood and blends old-school New Orleans jazz with streetwise hip-hop beats. Accompanying trombone and trumpet with smooth vocals in a style he's dubbed "supafunkrock," Shorty and his band Orleans Avenue kick-start the fall season of Kingdom County Productions on Thursday. *Mississippi blues singer Eden Brent opens*

### TROMBONE SHORTY & ORLEANS AVENUE

Thursday August 25 7 p.m. at Patti's Hall 301 Johnson Avenue 520-4141  
tickets for sale online through Seven-Days Don't Tell! at [daysdonttell.com](http://daysdonttell.com) info 348-2608 or [kennedys@kingdomcountyprod.com](mailto:kennedys@kingdomcountyprod.com)

## WED.24

### agriculture

**CONCEPTS IN AGRICULTURE/FOOD CULTURE:** Tastes Matters culinary experts have to give deliciously-dieting in an edible food forest on a thrifty budget. Will cover landscaping for hosting or cooking, using plants to fertilize and improve, organic. Rustle Library Mansfield 6:30 to 8:30 p.m. Free. info: 438-3277 [tastesmattersmanusfield.org](http://tastesmattersmanusfield.org)

### dance

**RESISTANCE WORKSHOP:** Battle level 1 post-injury dancers pursue goals to dance through space in a full-body dance experience exploring foot work and legwork. Contemporary dance & fitness. Studio Westport 6:30 to 8 p.m. \$25. pre-register info: 225-4836

### entertainment

**ORLEANS TOWN HOME:** Doing great food and drink the low-energy hubs, provided by the neighborhood's K&L 7 Squad. Pignone's Outdoor Eatery 6 p.m. Free. info: 733-9890

**RENEWABLE ENERGY WORKSHOP:** Colin Semmon from Local Energy details how businesses can harness solar energy, solar thermal and windpower. Hungry Howie's Co.-HQ. Mangrove 8:30 to 9:30 p.m. Free. pre-register info: 323-8504 ext. 303, [brook.hungryhowies.com](http://brook.hungryhowies.com)

### etc.

**COMMUNITY RIDE SHOP:** Cycle friends fix up their rides with help from our pros and B&B staff. See Remy's Fitness, Huntington 3 to 4 p.m. Donations accepted. info: 264-0847

**HISTORIC TOURS:** Wander the gardens and courtyards of 18th-century multi-story brick and marble houses. Three floors and 32 rooms. William Leitch Proctor 9 a.m. 3 p.m. \$10. info: 733-5204. [williamleitch.com](http://williamleitch.com)

### film & festivals

**CLARK COUNTY FAIR:** Thrillants that the district attracts for children, cattle, sheep and poultry exhibits along with wagon dance and a big steel show. Huntington New Farm. Lyndwood 9 a.m. 10 p.m. \$40-60. free for kids under 3. info: 526-5007

**VENUE FESTIVAL OF THE ARTS:** A whizbang live work festival, music, art, food, performance and workshops. Combining, painting, poetry, crafts, culture into an interdisciplinary festival. Visit [venuefestival.com](http://venuefestival.com) for details. Venue locations: West River Valley 9 a.m. 6 p.m. ticket prices: info: 438-5470 [venuefestival.com](http://venuefestival.com)

### film

**OLD FASHIONED SEX IN ROOMS:** Never before-seen black and white footage and recordings from the classic film industry about the industry's sex work. Remy's Fitness 8 p.m. South Huntington 7:30 p.m. \$10. info: 890-3300

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TO BE LISTED, YOU MUST INCLUDE THE NAME OF THE EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, TIME, COST AND CONTACT PHONE NUMBER.



#### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND UPDATES ARE WRITTEN BY CALENDAR PEX. SEVEN DAYS EDITS FOR SPACE AND STYLE. DEPENDENT ON THE FACTORS CLASSIFIED AND PENDING MAY BE LISTED IN EITHER THE CURRENT OR THE CLASSIFIED SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

AUG. 27 & 28 | MUSIC



## Genetic Advantage

Some people have something in their DNA. Jen Chapin does — her late dad is the '70s folkster known for "Girls in the Grader" — but you wouldn't connect the two based on their musical styles. Chapin and her band — husband and acoustic bassist Stephen Crump and guitarist Justin Rex — blend soulful and raucy jazz vibes on urban-folk numbers that often come with a lengthy side of storytelling. Also an activist and educator, Chapin matters about big-city life and social-justice issues in introspective songs at the Big Picture Theater & Café on Saturday and the Mercury Pinocchio in Montpelier on Sunday.

### JEN CHAPIN TRIO

Saturday, August 27, 8 p.m., in Big Picture Theater & Café, in Waterbury, \$10; 20 suggested cover; Info: 455-1985. Sunday, August 28, 8 p.m., at the Mercury Pinocchio in Montpelier, \$5-10 donation; Info: 254-0254.

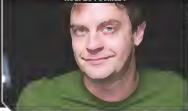
## The Joker Card

Jen Brewer's book title says it all: *I'm Not High (But I've Got a Lot of Crazy Stories About Life as a Goat Boy, a God and a Spiritual Warrior)*. The 2016 memoir goes behind the scenes at "Saturday Night Live," romps adventures with Dave Chapelle and teaches onetime life, proving the notoriously stone-eyed standup is "more than just a postball," as *Publishers Weekly* writes. That's not to say you won't laugh when he takes the stage at Paramount Theatre. In what's billed as a "two vulgarities show," *The Half-Baked Man Comedy Central* freestyle and father of three can just as easily crack jokes about drug-deprived wives and creepy kids' pranks. And you never know when *Goat Boy* will make a cameo.

### JIM BREWER

Friday, August 26, 9 p.m., at Paramount Theatre, in Rutland, \$25-\$35-55; Info: 795-2929, [www.vntat.org](http://www.vntat.org).

AUG. 26 | COMEDY



AUG. 28 | THEATER



## Sitting Pretty

Faye Lane's childhood could have taken place on the set of *Steel Dawn*: A regular on the front porch after mother's Texas beauty sakes, Lane — adolescent even then — grew up with a brush as her microphone and women under hood dryers as her not-so-cosmo hairdressers. Now performing to considerably more acclaim, the winner of *Math Storylines* in New York and Los Angeles brings those memories and rich characters to life in *Beauty Shop Stories*. The business tour de force integrates songs and storytelling as the remembered elementary-school pageants and gun-wielding grandmothers in what Rock Stage calls a "southern-fried cabaret show."

### BEAUTY SHOP STORIES

Serious August 28, 8 p.m., at Phoenix Theater, Edgewood Square, in Warren, \$15; Info: 456-2881, [phoenixtheater.org](http://phoenixtheater.org).

# calendar

WED 2-10-04

## PEOPLE'S AGRICULTURAL PERSPECTIVES ON THE

**AGRICULTURE RANGERS** Initial Members, 2005 documentary about the environmental consequences of one of the planet's premier industrial products. Proceeds benefit Vermonters who are leaving to Washington D.C. to support a sustainable future. Film House, Room 2244, Landmark Performing Arts Center, Burlington 7:30 p.m. to 9:30 p.m. Ticket donation, info: 454-4444.

**MEET AND GREET** The 2005 Grammy-2005 award-winning album on the 50th anniversary of the music industry's first rock and roll album, *Let's Dance* by the band The J. Geils Band. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**THE COULDE HUNT** Specializing in local and regional art, the Coude Hunt is a collection of art and photography by local artists. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

## Food & drink

**BARNEY FARMERS MARKET** Fresh, organic, and locally sourced products in the center of the town. Main Street, June 3:30 p.m. to 6:30 p.m. Info: barneymarket.com

**CHOCOLATE OFFERING BOARD** Taste of local chocolate and organic products. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**NO MORE LIES, HEART OF CHERRY LIL, HEART OF CHERRY LIL** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**THE GREAT BERRAND COMMUNITY** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**WAGON WHEEL WEDNESDAY** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**WAGON WHEEL WEDNESDAY** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

## Health & fitness

**MORNING MEDITATION** Join a daily meditation session in the heart of the town. 7:30 a.m. to 9:30 a.m. Ticket \$10.00.

## Arts

**WAGON WHEEL WEDNESDAY** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

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## Language

**ITALIAN CONVERSATION GROUP** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

## Music

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## Thu.25

### ARTS

**MANAGEMENT PROGRAM** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**WAGON WHEEL WEDNESDAY** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

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## Friday

### ARTS

**MANAGEMENT PROGRAM** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

**WAGON WHEEL WEDNESDAY** A collection of local artists and musicians. 7:30 p.m. to 9:30 p.m. Ticket \$10.00.

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1



# Storm Warning

Online music oracle Daytrotter heads for the hills

BY DAN SHELLES

**D**aytrotter staked its claim among the growing number of online music sites in 2006 by offering fans something they couldn't get elsewhere: a personal connection to their favorite bands. Less concerned with breaking "the next big thing," then finding ways to showcase talented artists in a unique light, the website exploded in popularity. And that was largely because of its Daytrotter Sessions—brief, stripped-down performances recorded in a small studio in Rock Island, Ill. The free-to-download sessions are posted to the website with a crude sketch of the artist and a short essay about the recording from Daytrotter founder Sean Moeller.

which are generally forums for music news and criticism, Moeller approaches his writing from the perspective of a fan. He eschews the rigidity of straight journalism—and critical snark—in favor of a more personal connection to the music he writes about. That's also perhaps Moeller's style.

"The only places that let me freelance were places that let me do it similarly to the way I write now," he says in a phone interview.

It helps that Moeller has a very simple philosophy for writing about to appear on Daytrotter: He likes them.

"Anybody we write to do a session, you're here for a reason. You're good," he says. "You're not going to see anyone taken down on Daytrotter because that's

the mission, though he could well be describing Barstomer.

For four consecutive summers, the traveling indie rock caravan has rolled into small towns throughout the Midwest and set up camp in unlikely spots—bars, especially. The bands have their sessions, usually on one night only before heading away under cover of night.

"The bands we always shamelessly invited to play in bars," claims Moeller. He adds, somewhat hyperbolically, "It's such a different experience for them that it makes the music, like, a hundred times better."

To illustrate, Moeller recalls a night in Madison, Wis., on the first Barstomer tour—a bill that included Local Natives, Catfish Bowls and Someone Still Loves New Born Yellow. The show was in a small, stuffy attic that he estimates could have held about 20 people. But crowds piled out, crowding themselves under awns and any other space they could find.

"It was nowhere. It was unbelievable," Moeller recalls. On the same tour, the bands played what was allegedly a final broadcast of famed gogetter Al Green in Iowa. "That was pretty cool, too," he adds.

Now, for the first time, Barstomer heads east—including a stop in Chicago that almost didn't happen.

The original plan for Barstomer 5 was to play at seasonal venues in the Northeast, including an insane aryan in New York. But, due to a scheduling gaffe, the Central Valley show had to be canceled, leaving a gaping hole in the tour itinerary. Matt Barr, the drummer for Grace Potter and the Nocturnals—who have recorded a couple of Daytrotter sessions—heard the news and encouraged Moeller to look at Vermont. Moeller agreed, but where, at what, to find a bar in Vermont? (Sigh.)

So, for Moeller and Barstomer, coming to Vermont was the alternative to the surfaceless.

"I couldn't have said it better myself," Moeller agrees with a chuckle. ☺



ALL THAT MATTERS TO ME IS THAT THE PEOPLE  
I'M WRITING ABOUT FEEL THAT THE PIECE  
GOT TO THE HEART OF SOMETHING THEY  
WERE WRITING ABOUT IN THEIR MUSIC.

SEAN MOELLER, FOUNDER, DAYTROTTER

Now, Daytrotter is taking acts on the road with Barstomer, a live, touring series that cuts out the digital middle man and brings music directly to the fans with shows in unusual venues. This Monday, Barstomer 5 comes to the Old Lantern in Charlotte, N.C., featuring accident indie bands White Rabbits, Dear Tick, We Are Augustine, Glands and Doing Hookey.

Moeller got his start writing for the sports department at a newspaper in Davenport, Iowa, where he lives currently. Eventually, he grew bored reporting on high school football games and track meets and moved into music journalism with freelance work for alt-weeklies around the country. Soon, Moeller began to plot ways to do something on his own and expanded his journalistic frustration. That something became Daytrotter.

Unlike other major music websites such as Pitchfork and Lizardhearted Boy

net (what we're here for), I write about what [the music] makes me think about, what makes me feel."

In the often-seen scene of online music writing, Moeller's sensitive tack helps Daytrotter stand out.

"Some people think I'm a horrible writer, others really like what I write," he says. "All that matters to me is that the people I'm writing about feel that the piece got to the heart of something they were writing about in their music."

Another aspect of the website's instant appeal is the unique setting in which it presents artists. Barstomer stops at bars, bands typically are recorded in tape in a small, warm, studio with minimal mixing. Unlike a studio album or video, or even a live show, a Daytrotter session can be an unfiltered, unguarded glimpse into the artistic lives of some artists.

"We do let artists be seen in a different light," says Moeller. He's referring to

**1** **Barstomer** and **White Rabbits** Tour  
Kick Off Music August 20, 8 p.m. at  
Old Lantern in Rock Island, IL  
on Sunday August 20 at 8 p.m. (2009) AM



# Northern Lights

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MAIN STAGE LABRIN PRESENTS

## green drinks

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THE MAIN STREET LABRIN PRESENTS  
AFTER 5:00 PM 47 CASH & CIGARETTES  
NORTHERN LIGHTS AT 57 CASH & CIGARETTES  
ON BURLINGTON'S WATERFRONT

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**music**

**CLUB DATES**

WEDNESDAY, AUGUST 30, 2017

## WED.24

**Burlington area**

**BL LUNGE** Forward with DJ Dory  
10:00pm-12:00am

**BRISBANE CAFE** Groove Thing  
DJed, 8 p.m. Free

**FLANNY'S** Karaoke 8:30pm-  
Free

**LEUNG'S BETRO & CAFE** Post  
Rock & Pop 10:00pm-12:00am

**LIFT** (DJ) 9:00pm-12:00am  
DJed, 9 p.m. Free

**MANHATTAN PIZZA & PUB** Open Mic  
with Andy Lutz, 10 p.m. Free

**MURRAY WOLFE** (DJ) 9:00pm-12:00am  
DJed, 9 p.m. Free

**NIGHTMARE** (DJ) 9:00pm-12:00am  
DJed, 9 p.m. Free

**NOCTURNAL** (DJ) 9:00pm-12:00am  
DJed, 9 p.m. Free

**ON THE EDGE** (DJ) 9:00pm-12:00am  
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DJed, 9 p.m. Free



ON ST. JOHNNY HAWKS (BLUES)

**Still Got It** If you ask **JOHNNY HAWKS**, reports of the deceased blues have been greatly exaggerated. This year, the five-time Blues Music Award nominee—and a BMI winner for his 2009 record, *Age of Spades*—renewed what fans and critics are calling the finest album of the Louisiana-born guitarist's 30-plus year career, Memphis' *Still Got Soul*. It is a striking collection, and an affirmation that the blues are indeed alive and well—and maybe a little old. This Sunday, August 20, Hawks plays *Positive* Pt. 2 at Montpelier with local bluesmen **Wesley Wilson**.

**ON THE EDGE** (DJ) 9:00pm-12:00am  
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# REVIEW *this*



## Hungrytown, Any Forgotten Thing

JOHN BOLLAS (CD)

It took them roughly three and a half years, but Veranoes' debut full-length *Any Forgotten Thing* has finally released the follow-up to their 2008 self-titled debut. With *Any Forgotten Thing*, the husband-and-wife duo of Ben Veranoes and Rebecca Hall deliver a potent reminder that some things are worth the wait.

The album opens on "Near Without a Summer," a chilling thought for Veranoes as the first hints of autumn begin to appear in trees around the state. The song is set in 1816, following a catastrophic volcanic eruption that plunges the Northeast into an endless winter. The protagonist is a young girl whose beloved has promised to marry her in the springtime, but, as it snows month after month, she is left waiting. Hall's tender, crystalline voice softens the tone's desperation, yet perfectly captures the sweet innocence of young, unrequited love. The slow, drifting waltz sends us to the light it comes from a long-gone era, in much of the material throughout. And that cuts to the core of what makes *Hungrytown* special: a reverence for the music of our collective past, inspired by a keen modern sensibility and a gift for beautiful storytelling. The music simply transcends any particular time or place.

*Hungrytown* are often pigeonholed into the retro-folk movement — in part because of their sound, but in part because of their look like they walked out of Greenwich Village in 1963, or maybe off the set of *A Midwinter Wind*. But *Any Forgotten Thing* finds the duo exploring new sonic territory. "Never Restless" is a bright, harmony-filled pop ballad that mixes folk and Schubert with Jon & Sylvia. The

title track is a gently loping, banjo-driven character that evokes Alison Krauss & Union Station. "Colosseum" trades dreamily into early acid folk, with dispy chords and serpentine melodies. "Make It All Wash Out" is a cheery, Warbler-driven pop nugget featuring '60s style harmony.

But don't think *Hungrytown* have abandoned their roots. The 12 tracks on *Any Forgotten Thing* boast more than enough unadorned folk styling to satisfy purists. "Rolling Train" is a classically sparse, acoustic number — and, after all, it uses a train metaphor, which instantly boasts folk cred, right? "Don't Take a Day" is a straining, mid-tempo jam and never dulls — OK, with a touch of organ. "Like You Do" is as sweet as soda to the insecurity and second-guessing of one love as you'll ever hear. And the record closes in on a cappella number, "The Sweetest Flower," that sounds as though it drifted north from the Appalachians.

*Hungrytown* celebrate the release of *Any Forgotten Thing* with a show at the North End Stage in Burlington this Saturday, August 27.

DAN BOLLAS

## Coba Stella, Now Is the Time

(SELF-RELEASED CD)

The evolution of Veranoes' pop-rock continues in Burlington's Coba Stella release their first full-length, *Now Is the Time*. This record, a follow-up to the trip-hop trio's debut last year, the EP *Marginal*, is a tantalizing appetizer that suggests well for both the future of the band and the increasing depth and diversity around Green Mountain hip-hop in general.

Steger Julie Winn is the group's centerpiece, and from beat-dropping start to head-bobbing finish, she's the star of the show. Winn is blessed with a rich alto, which she ably introduces on the album's opening cut, "Rising." Over a swelling pulsation of electro beats and synth, she approaches the mic with a sensuous, dy/dad. You get the sense she's capable of unleashing fire-eating vocal acrobatics at any point. But here, and largely throughout the record, she shows considerable restraint, wishing her smoky melodies around DJ Shure's hypnotic beats and pulsing to the

overall chill aesthetic of the material.

Winn is similarly impressive as a lyricist. She has a background in social work and politics, both of which inform her highly-minded approach. This is not rapid, one-shots dance music — though it's certainly highly danceable. In the wrong hands, "meat with a message" can be dopey and cricketically marginalizing. However, Winn struts her groove with the same calculated savvy she displays as a vocalist. She flows thoughtful and often clever wordplay over subtle, bumper-sticker winks, especially on cuts such as the soaring "Who I Am," the rock-tragedy "Social Construction" and the erotically heady title track.

At times Winn's reserve almost works against her, though that has less to do with any flaws in her performance than with the general excellence exhibited by her cohorts, producer DJ Blotch and multi-media mentalist Mike Scott. This duo crafts dense, adventuresome soundscapes that expertly blend materials heard



in live tracks with live instruments. Indeed, "Take the Mic" is one such baroque example, as a marching symphony of string fights for space against a steady keyboard line. "Celebrate" boasts a smart, fertilized reggae vibe, while "Worldwide" brings the mood down a bit with a dramatic piano progression propelled by a snappy, understated beat.

*Now Is the Time* isn't perfect. The band's trance-inducing ambience can be almost too amorphous, too hypnotic. But, by and large, Coba Stella deliver a finely conceived and well-executed album that deserves a place in the collection of any local hip-hop fan.

Coba Stella celebrate the release of *Now Is the Time* at Vector's on Wednesday, August 28, with the Thuman Canvas.

DAN BOLLAS

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PR. 26 / **LORI MCKENNA** (SINGER, SONGWRITER)

**She Writes the Songs** If *intuition* is the sacrest form of fertility, **LORI MCKENNA** would seem to be one well-blended body. Since 2000, the songwriter's tunes have been recorded or performed by a veritable who's who of modern pop and country stars, including Martina McBride, Mandy Moore, Tim McGraw and Keith Hill — the list of whom included three McKenna-penned songs on her hit album, *Everything But the Night*. But McKenna is quite the performer herself, as evidenced around the country have been quick to discover. This Friday, August 26, she'll be at the Tapscott Music Hall in White River Junction.

**TAC 30 & FRO**  
**LEGEND'S BISTRO & CAFE:** Justin McVie's Chet & McVie's John McVie (Sat.) 7 p.m., Free  
**WHEAT HAVEN:** Grandfather (Sat.) 8 p.m., Free  
**ROCK & ROLL:** (Sat.) 8 p.m., Free

**northern**  
**RED & WHITE:** (Sat.) 8 p.m., Free  
**THE BLUE PIZZERIA & PUB:** (Sat.) 8 p.m., Free  
**ROCK & ROLL:** (Sat.) 8 p.m., Free  
**ROCK & ROLL:** (Sat.) 8 p.m., Free

**WED. 31**  
**bur-ington area**  
**LEGEND'S BISTRO & CAFE:** (Wed.) 8 p.m., Free  
**THE BLUE PIZZERIA & PUB:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free

**central**  
**BARBIE:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free  
**THE BLUE PIZZERIA & PUB:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free

**champlain valley**  
**LEGEND'S BISTRO & CAFE:** (Wed.) 8 p.m., Free  
**THE BLUE PIZZERIA & PUB:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free

**northern**  
**RED & WHITE:** (Wed.) 8 p.m., Free  
**THE BLUE PIZZERIA & PUB:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free

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**THE BLUE PIZZERIA & PUB:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free

**northern**  
**RED & WHITE:** (Wed.) 8 p.m., Free  
**THE BLUE PIZZERIA & PUB:** (Wed.) 8 p.m., Free  
**ROCK & ROLL:** (Wed.) 8 p.m., Free



# Looking Good

"Women's Work: The Visual Art of Vermont's Women" at T.W. Wood Gallery



I wasn't until the 1970s that women's artwork began to receive the meaningful attention of curators and critics. There's more equity in the 21st-century art world, but addressing cultural imbalances has taken more than a generation. That's why a contemporary show such as "Women's Work: The Visual Art of Vermont's Women," currently on view at Montpelier's T.W. Wood Gallery, is still vital. Other than its existence, however, there is nothing distinctly feminist about the exhibition.

Painting is the dominant medium, with a few notable exceptions: "Myself (Red Tied 5th)" is a pedestal sculpture of blown paper (a blown plant fiber) by Grand Isle artist Rita Moss. The left side of the curvilinear, bio-morphic abstraction is a male-like face, while a fat, red, tubular form twists around it right Moss' skinny, seaweed-looking "Large Conchase" is a 5-foot-tall, freestanding object constructed of the same rough and frayed paper. Despite their lightweight medium, these paper sculptures are sturdy and appear heavier than they probably are.

In central Vermont artist Barbara Seasholtz's abstract print "Dressing Off," two aqua-toned geometric shapes float over a mottled gray background. The organic, cellular forms resemble highly magnified pods.

Maria LaPrie Graber's curvilinear drawing of a seated, clothed male

figure has obvious Matisse influences, but the Hardwick artist's lines and planes are completely original. Weights are expertly varied in her curvilinear lines, and the composition is lively despite and carved lines are original to impart movement to the figure, while patches of light and dark deepen the space.

"Summer Leaves" by Rutland Wood of Marshfield is a 36-by-42-inch oil on canvas. The bold, abstract expressionist composition looks alive, fresh work. Varied doses of harmonious hues

lend a subtle order to the piece, such as patches of green that anchor the fiery central falls of red and orange.

Among the paintings in "Women's Work" are several large triptychs and other multi-panel pieces. Middlesex artist Gales Cheney presents a three-panel, oil-and-enzel piece titled "The Repose." The left and center panels are each 44 by 32 inches, while the right is 44 by 34. That lapidescence suits Cheney's theme and gives the piece a strong left-to-right movement. The nonobjective abstraction is almost like subway graffiti, with twisting shapes and patches of dripping color.

Sally Lander's large acrylic triptych is more formal and controlled. "Homage to Shostakovich Opus 100" was apparently inspired by a string quartet in C minor by the Russian composer. The 56-by-126-inch work is dense with captured brushwork in a tightly woven pattern of yellow, red and layers of blue. It seems like an abstract tangle of storms, ribbons and textures. The Baroque painter's composition is expansive, its values bright.

"Other Creek" by Janet Fendrick of Lunenburg is a small group of two 15-by-15-inch surfaces joined horizontally. The detailed, rhythmic ink drawing suggests an Albrecht Dürer version of a creek, with small currents wrapping around and over the main stream.

Figurative paintings, too, appear among the hundred artworks of this exhibit. Janet McManis's "Tree" is a 48-by-48-inch canvas in which two figures stare out from the artist's signature stained glass-like space. The Northeast Kingdom painter's figures typically have an otherworldly look, and in this piece they wear geometric cloaks. One figure is looking at the viewer; the other seems to be in prayer.

In Vermont, women create many of the most important works and can be counted among the state's most successful visual artists. Despite the current status quo, progress is not guaranteed and should not be taken for granted. Viewers might do well to take their own as well as daughters to this show.

MARC AMORY

OTHER THAN ITS  
EXISTENCE, THERE IS  
NOTHING DISTINCTLY  
FEMINIST ABOUT  
THE EXHIBITION.



"Summer Leaves" by Susan Seasholtz

**B** Women's Work: The Visual Art of Vermont's Women. T.W. Wood Gallery, Montpelier. Through September 25.



# Working Landscape

The Lutton-Jones Gallery

BY MEGAN JAMES

**W**hen approaching the entrance to the Lutton-Jones Gallery in Shelburne, you should not be alarmed by the chorus of barking that's sure to erupt. You may be stopping in to look at paintings, or to have a work of art framed, but first you're here to get pet Fancie, Roney, Wainie, Wainie and Wilkins.

Don't worry; the dogs will calm down soon enough. Proprietor Marlene Lutton-Jones checks the canine comfort level of her visitor before taking down the gate that separates the gallery from the rest of her home. After some friendly leaping and sniffing, the animals settle on the floor, creating a scene worthy of a painting: six screaming in through a pair of picture windows, illuminating the white and black fur of snoring dogs in a room full of ornate gold frames surrounding lush landscapes.

Oh, right. The art. Lutton-Jones, who is celebrating her gallery's 25th anniversary this year, shows primarily landscape paintings by New England artists. "It needs to be representational," she says. Why? That's what she likes. "I have a very hard time selling work I don't like," she says. "I'm a bad salesperson in that way."

The Netherlands native came to Shelburne by way of Houston, Texas, where she began framing in 1959. What started as a hobby — she and her then-husband had a large collection of antique prints they wanted to hang on their walls — gradually evolved into a business.

"At some point I got so sick of Houston — and the husband," says Lutton-Jones with a snarl. She had a close friend in Vermont and loved the state, "because it was so opposite [to] Houston as anything I could imagine," she says. Plus, she felt confident her framing business could earn it up to the local competition. "This was me doing Framing during at the time," she says.

In 1968, Lutton-Jones found a small ranch house directly across from the entrance to the Shelburne Museum on Route 7. "It was the pits when I got here," she recalls, but she had a vision. Over the years, she transformed the dingy garage into a gallery on front and framing shop in the back, and planted gardens wherever she could get her hands to the dirt.



**CAROLYN WALTON'S PAINTINGS  
TAKE ME SOMEWHERE. I WANT  
TO WALK THERE WITH MY DOGS.**

MARLENE LUTTON-JONES

Then, at an art show about 14 years ago, she fell in love with a painting by an artist named Carolyn Walton, a one-time Vermonter who now lives in Maine. "She was not well known at all," says Lutton-Jones, who bought the painting and altered. When gallery representation. These days, Walton's oil paintings of New England scenes fill most of the wall space in the gallery, as well as in the adjoining home.

"I love her palette, her sense of color, and her dogs are incredible," says Lutton-Jones. "I love living with her work."

That first Walton painting, which depicts a small, white house nestled in a rural landscape, hangs in Lutton-Jones's living room. Showing off the artwork, she explains that her dogs have "bust-

on up" the room a little. When one of them brings in a mouse, pouncing and drops it on the carpet, Lutton-Jones calmly scoops it up and throws it away. Then she comes back in talking about Walton's work.

"Her paintings take me somewhere," she says. "I want to walk there with my dogs."

Lutton-Jones has been traveling the Dutch breeding dogs called snijboven — which translates from the Frisian, a northern Dutch language, to "standby me dog" — since 2001. There are only about 260 of them in North America, and nearly 10 percent of those are in Chittenden County, in large part because of Lutton-Jones. People visit from all over the country to see the dogs,

colored. "Sometimes I do them in big, important frames," she offers playfully. And she still has a huge collection of antique metal and bronze prints, some dating back to the 1700s.

Racks on one counter display the vibrant, beaded neckties of a friend, Shelburne artist Tracie Russell, who also is Dutch. Lutton-Jones has a special affinity for the domestic jewelry, which is made with brightly colored, of ten ornate antique beads, shells and other objects.

When her mother died about six years ago, Lutton-Jones flew back to the Netherlands — and considered staying, she recalls. Her husband was struggling in Vermont. While cleaning out her mother's house, she came across a huge box of costume jewelry. It wasn't really her style — Lutton-Jones has a more modern look, with casual tortoise-shell glasses and a striking asymmetrical silver watch-lantern. When she returned to the States, she offered the box to Russell, who had taken up jewelry making after a career as a nurse. Russell researched the pieces into new neckties in rich colors and textures and gave one to Lutton-Jones.

"I hadn't been focused, I lost my brother the year before. But I put this on," says Lutton-Jones, slipping the lime-green and turquoise beads in multiple strands around her neck, "and the next day I sold a painting."

While Lutton-Jones talks, Wainie flicks her lace. Lutton-Jones laughs and lifts the dog — which is not small — onto her lap. Wainie sits up like a child, her head flopped back against her owner's shoulder, her paws dangling in front of her. "The never had a connection like this with a dog before," she says of Wainie. "She seems to know what I'm feeling before I even wake up in the morning."

The other poodles don't seem to read the furniture. They nap on the gallery floor, leg ecstatically twitching as if they're bounding down one of Carolyn Walton's dirt roads in a collective doggie dream. ☐



and she's been thinking of turning part of her home into a bed-and-breakfast to accommodate them — as well as to supplement what she makes framing. Now in her early 80s, Lutton-Jones says her bones can't take the load of all day standing required for the job.

But the gallery appears to be doing just fine. In addition to Walton's landscapes, she shows work by painters Gail Bessette, Athena Schmitt, Brenda Myrick, Helene Arnesen and — her latest find — Charles Townsend. Lutton-Jones displays a collection of miniature prints and watercolors, some more than a foot inches tall, in a glass-fronted

**The Lutton-Jones Gallery** 5005 Shelburne Road, Shelburne. Hours: Tue-Sat 10am-5pm; Sun 10am-3pm; by appointment, until 5PM. 802-462-6229. [luttonjonesgallery.com](http://luttonjonesgallery.com)





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has a hand in building one of the world's largest, unashamedly correct model dinosaurs — a 70-foot, long-necked brachiosaurus — for the Indianapolis Children's Museum. He has created a replica of the 3000-year-old mummy of King Tutankhamun for the Egyptian government. Those days, the 29-year-old is back in Plainfield, where he grows up, working on sculptures of a similarly eccentric nature. His human-animal hybrid stress includes a naked woman, with the head of a cow, enclosed in a barbed-wire fence and a two-legged cow with the stern face of an old man. These creations, plus drawings and mixed-media works, are at Blinking Light Gallery in Plainfield through September 30. *By Richard "Ramsey" E.*



**Philip Herbison** (It's difficult) to look at a human face without wondering what that person is thinking and feeling. Philip Herbison uses that tendency to his advantage when he photographed mannequins around the world, creating dramatic tension in their frozen faces simply by adjusting his camera angle and playing with light and shadow. A turquoise-cystal girl with perfectly plucked brows, for example, appears to be in shock, or as if she had just walked in on her lover in the arms of another. More close-ups of mannequins in various settings continue inside this issue on a show called "Photic Portraits," at Artspace 106 at the Merch Room in Burlington, through September 30.

**PALETTES FOR PAIRS:** Animal-creativity workshops, prints and drawings. Take a walk through the Central Federal Reserve Gallery through August 31 at 400 Jackson Street in Salem. Info: 800-673-1010.

**GALA-BINGHAM:** Selected American artists' paintings and photographs, mannequins and installations. ArtSpace 106, through August 31 at Salem Street. Info: 800-673-1010.

**THE HISTORY OF BURNING COLLEGE: ARTS OF SPIRITUAL EXORCISM AND TRANSFORMATION:** An art fair of photographic, historical, musical, vintage, paper, electronic and video recording after focus on the college's response to the technological art of the 1960s. In the 1980s it shut. Library, through December 20 at Goodwin Center. Info: 800-673-1010.

**ENCOUNTERING THINGS:** Work that pushes the line between lived, real and non-real worlds, sometimes free use of unconventional media. In the Main Floor Gallery. **ANITA CHERRY:** Seven still lifes, photographs. In the Second-Floor Gallery. **HEIDI LARSEN:** "The Stone Says" photography in the Third-Floor Gallery. Through September 30 at Main Place Arts in Salem. Info: 800-673-1010.

**NEWMARKET FESTIVAL OF THE ARTS:** The annual Newmark Festival and exhibits, demonstrations, performances and workshops. Through the month for a complete listing of events. 300 Newmark Center. Through September 30 at Newmark Center in Madison Valley. Info: 800-673-1010.

**WOMEN'S VIEW: THE VISUAL ART OF WOMEN'S WOMEN:** Works that most often draw women in. Through September 20 at Newmark Center in Madison Valley. Info: 800-673-1010.

## champion in valley

**ART HUBS BRIMMING:** The region's galleries are packed with art. In the Valley, which will be showcased at 100 in the 100th Anniversary. **ART HUBS BRIMMING:** The region's galleries are packed with art. In the Valley, which will be showcased at 100 in the 100th Anniversary.

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**BOY HUBS:** The region's galleries are packed with art. In the Valley, which will be showcased at 100 in the 100th Anniversary.

**REPLETION OF THE BATH HUBS:** The region's galleries are packed with art. In the Valley, which will be showcased at 100 in the 100th Anniversary.

**SCOTT JUNE:** "Invent Through the Seasons" photographs. Through August 31 at Gallery 300 in Portland. Info: 800-673-1010.

**TONI HUBS:** "Dancing Water" aerial film. In the Valley, which will be showcased at 100 in the 100th Anniversary.

**HAROLD LANCELOTTI:** "The Valley" photographs. Through August 31 at Gallery 300 in Portland. Info: 800-673-1010.

**WILSON OF PLACE:** "The Valley" photographs. Through August 31 at Gallery 300 in Portland. Info: 800-673-1010.

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**MICHELLE SARRIN:** "The Valley" photographs. Through August 31 at Gallery 300 in Portland. Info: 800-673-1010.

**OUT OF THE WOODS:** "The Valley" photographs. Through August 31 at Gallery 300 in Portland. Info: 800-673-1010.

**STEPHEN HUBS:** "The Valley" photographs. Through August 31 at Gallery 300 in Portland. Info: 800-673-1010.

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# movies

## Sarah's Key ★★

**I**magine a movie about the horrors of the Third Reich made for the Lifetime Channel, and you may begin to have a sense of what we're dealing with here: sentimental, irreparable, critically bankrupt and relentlessly self-righteous. *Sarah's Key* is quite possibly the first Holocaust-era flick.

Directed by Gilles Paquet-Brenner and based on a novel by Yvonne de Bréville, the film engages between two stories, one that begins in 1942 and another set more or less in the present. Kristin Scott Thomas plays through the role of Julie, an American journalist who's lived in Paris for 30 years. She is her former married to a Frenchman (Thierry Péroche), used to move into an apartment owned by his family and, to the couple's astonishment, pregnant.

The last two facts take on additional significance when Julie's estranged son has to write a magazine piece on a little-known chapter in France's history: the Vél d'Hiv roundup, in 1942, 10,000 Jews were arrested and prepared for transport to death

camps by French police.

As Julie does research for the article, the director flashes back to 1942 and tells the story of the roundup through the eyes of a 10-year-old named Sarah (Chloé Marigny). When officers appear at her family's door one day she senses the threat they represent, hides her younger brother in a secret alcove, tells him not to make a sound and promises to come back for him soon.

What's he doesn't sense is how long your average start to a concentration camp is likely to last. Tragically as played an tragedy in the early part of Sarah's story and this brief portion of the picture is unpleasantly gripping. Unfortunately, Paquet-Brenner can't put back to Julie and her comparatively trivial tale first again.

From the full remorse of the present Scott Thomas character contemplates structure of the past, but these aren't the most pressing problems on her plate. After witnessing the inhumanity experienced by her brother and her family, Julie's only hope is to give equal weight to the suffering of



**Kristin Scott Thomas**  
In *Sarah's Key* and *Project X*  
Scott Thomas and Project X  
Scott Thomas and Project X

Julie's marriage. She wants to keep her baby. Her husband doesn't. Also, he spends more time at the office than their father.

The more dubious development is yet to come. Out of all the apartments in all the neighborhoods in the whole French capital, one Julie and her workaholic, non-funny, working man are about to move into turns out to be... well for it... the very same one from which the young Jewish girl was removed more than half a century earlier. Please.

"The film's central concern, though, is the key to its making. I'm sorry it's not just silly but its head-on look into it suggest these two stories belong in the same movie. We

simply don't attempt to make a modern-day journey of self-discovery appear more subtle or meaningful than it is by interweaving scenes from the Holocaust. It's a choice, period."

Not that the clumsy plotting, wooden acting and overly ponderous dialogue wouldn't have limited the picture's engagement. "It is all a part of history," Scott Thomas is forced to pronounce at one point, along with something about "the memory of who we were, also hope of what we can become" and, finally, up personal fervor: "When a story is told, it is not forgotten?"

Miriam Kato

RICK KISNOAK

## REVIEWS

## Fright Night ★★★★★

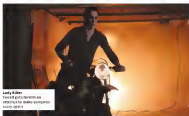
**I**t's amazing that, in the long and colorful history of scary screen vampires, we are thought all now to put down on Colin Farrell. Forgettable as most leading man roles (like *The New World* and *Alexander*), he comes alive when it comes to play a sunny, cold-blooded bastard. In this week's 10th release, Farrell has plenty of fun with the role of a vampire who can leave a half-dead victim in his basement and go on again to knock both a lead and Charlie in *10,000* Jews were arrested and prepared for transport to death

on (a version of "Julie the Vampire Slayer") do their best to appear some piece out of *Fright Night*. The movie is the rare remnant that stays true to the spirit of the original, and one of the better. A small reminder of the summer.

Yes, comedy. That should be clear from the presence of Christopher Mintz-Plasse as Ed, Charlie's dimwitted friend. When he tries to convince Charlie that their neighbor is a werewolf, his vampire subliminal has kicked out his witless and become he works on the film but because he's so stupid, Charlie scoffs and smokes the Edward of horror gods down... *Twilight*. To which Ed retorts that their vampire isn't "romantic, or romantic or noble. He's the shark from *Jaws*."

The filmmakers get rid of all that comparison. When Jerry (Jason Ed) has done it in a swimming pool with John Williams' score things on the soundtrack. But still, even his a producer and writer's mass-appeal doesn't, he doesn't make the vampire a dog, as Chris Hansen (John Goodman) says about to wrap up the book of Harvey's *Fright Night* in the original. *Fright Night* has its personality. Dismissing *From Hell*, particularly a haunting action sequence that demonstrates why you shouldn't assume you or your partner your home from a vampire by declining to invite him inside.

But, while some chills (and hypochondric blood splatters) are on offer, *Fright Night*



**Colin Farrell**  
In *Fright Night* and *Project X*  
Colin Farrell and Project X

prominent David Thewlis, known to all as the 10th Doctor. Who does a remarkable turn in the role originally played by Rocky Marshall. Here, the "vampire hunter" is when Charlie (Farrell) is told a vampire celebrity mystery with vampire and police skills. Thewlis has chosen to play the character as if channeling British Royal, strictly protecting his vampire one of the central result between plays of passion, looking like a Heist of his own, though Victim and Victim are everywhere over the film here and because of the original film.

One might risk why, with the Internet at his fingertips, Charlie runs to a "vampire hunter" whose identity you can't see on TV. That's one interesting. This aspect of *Fright*

*Night* the Kincaid's haven't shared, though they have said the *giggle* synth music and make the female characters more. All of this have been combined with traditional ones for a look that's reasonably creative... though, if you are it in 3-D, don't expect to enjoy *James Cameron's* cinematography.

Horror movies have always served a niche market, and with it that market's growth present it as a more difficult task to distribute (*Twilight*?). *Fright Night* seems destined not to last long in theaters. But if you belong to the new breed that thrives for the kind of free chills it can.

HARROT HARRISON

Big, working with a strong cast, director Craig Gillespie and co-writer Matt Ross

# NEW IN THEATERS

**COLLEEN HUNTER** Appropriately named screen director Hunter (winner of *Tomorrow's*) turns the tale of her namesake into a behind-the-scenes look at the music business. *Colleen* stars Michael Keaton, Lisa Bonet, and an ensemble cast. PG-13 rated. Music. (Paramount)

**THE QUEY** The third Michael Keaton comedy features Keaton as the inept, successful New York banker who ends his brother's love affair. *Jeff* (Michael Keaton) is a loser. *Jeff* (Michael Keaton) is a loser. *Jeff* (Michael Keaton) is a loser. PG-13 rated. Comedy. (Warner Bros.)

**DON'T BE AFRAID OF THE DARK** A young girl (Mila Kunis) is the only one who can see the dark. *Don't Be Afraid of the Dark* stars Mila Kunis, Jason Patric, and a cast of other actors. PG-13 rated. Horror. (Warner Bros.)

**THE GUARD** An FBI agent (Keanu Reeves) is called to investigate a murder. *The Guard* stars Keanu Reeves, Michael Keaton, and a cast of other actors. PG-13 rated. Action. (Warner Bros.)

**BURIED MYSTERY** In this latest comedy, *Buried My Mystery* stars Michael Keaton, Jason Patric, and a cast of other actors. PG-13 rated. Comedy. (Warner Bros.)

**THE LAST OF THE MOHICANS** A historical drama. *The Last of the Mohicans* stars Daniel Day-Lewis, Jason Patric, and a cast of other actors. PG-13 rated. Drama. (Warner Bros.)

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## ratings

- ★ = instant classic
- ★★ = deserves better review, but not what it is
- ★★★ = excellent, but not what it is
- ★★★★ = better than the average best
- ★★★★★ = as good as it gets

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# COMICS

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TED RALL



THE K DINKIES



## THIS MODERN WORLD

by TOM TOMORROW



LULU EIGHTBALL





# RED MEAT

spend human cartridge

from the secret files of  
MAX CANNON



# They Serve

I DON'T THINK I'VE BEEN SERVED FOR ALMOST A YEAR AND IN THAT TIME I FEEL LIKE I HAVE GROWN FURTHER FROM MY WIFE. WHAT WOULD BE A GOOD WAY TO RE-SERVE THE INTEREST AND LOVE I WANT?

—DANIEL

LONG DISTANCE COUPLES ADD THEIR SPARK WITH INTIMATE CHATS ONLINE. BUT THAT MAY BE DIFFICULT IN THE BARBERSHOP.

DOH! MIND AS, DUDE

HEY, ARE YOUR WIFE & SHE NOT PAYING ATTENTION?

MAKING IS YOU GOING FOR A ROMANTIC CARE PACKAGE IF WOULD RE-SERVE YOUR SPARK.

YOUR HUSBAND SENT YOU A ROMANTIC NIGHTLIGHT CHARGER?

WOW AN M.S. CHARGER, A PAIR OF NIGHT VISION GOGGLES, AND A ROSE.

POETRY CAN HELP EXPOSE FORGOTTEN FEELINGS. YOU COULD TRY CREATING SOME.

LOOK, MY BOY WANTS ME A LOVE POEM IN MARCHING CADENCE.

"COUNT OFF ONE - TWO, COUNT OFF LOVE YOU?"

I THINK YOUR SAFE RETURN HOME WILL BE ENOUGH TO EASE ANY FEELINGS OF DETACHMENT AND BRING BACK YOUR SPARK.

I'M SO GLAD YOU'RE HOME! I MISSED YOU SO MUCH! BI

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